

CLARINET QUARTET

GRADE 3-4

SUITE FOR
CLARINET QUARTET No. 1
OTTO M. SCHWARZ



SYMPHONIC DIMENSIONS
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SUITE FOR CLARINET QUARTET No. 1

6 Original Pieces for Clarinet Quartet

OTTO M. SCHWARZ

1. GIOCO SO

2. BOUREE

3. MODERATO

4. VIVACE

5. ANDANTINO

6. ALLEGRO

INSTRUMENTATION

Clarinet Quartet

SCORE IN C

B \flat CLARINET 1

B \flat CLARINET 2

B \flat CLARINET 3

B \flat BASS CLARINET

E \flat ALTO CLARINET (*opt. cue B \flat Clarinet 3*)

ENGLISH

In this suite we are immersed in the musical world of Otto M. Schwarz in all its variety. From light-hearted and tongue-in-cheek, through wild-romantic elements all the way to stylistic imitation and complex rhythmic passages, this work combines many different facets. In performance, this suite is sure to be an entertaining experience for musician and listener alike. The movements can be played sequentially or individually, as desired.

DEUTSCH

In dieser Suite tauchen wir in die Musikwelt von Otto M. Schwarz in all ihrer Vielseitigkeit ein. Von lustigen und sarkastischen über jügendromantische Elemente bis hin zu stilistischer Imitation und komplexen rhythmischen Passagen sind in diesem Werk viele Facetten zusammengefasst. Die Aufführung der Suite wird sicherlich ein unterhaltsames Erlebnis der besonderen Art für Musiker und Zuhörer. Die Sätze können beliebig ineinandergereiht oder auch einzeln gespielt werden.

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SUITE FOR CLARINET QUARTET No. I

I. GIOCO SO

(♩ = 100 - 105)

B♭ Clarinet 1
mf *p*

B♭ Clarinet 2
mf *p*

B♭ Clarinet 3
mf *p*

B♭ Bass Clarinet
mf *p*

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B♭ Bs. Cl.
mf

B♭ Cl. 1

B♭ Cl. 2


B♭ Cl. 3

B♭ Bs. Cl.

1. 2.

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2. BOUREE

(♩ = 85 - 90) 

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *1.xf*
2.xp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

12

1. *p*

2. *mp*

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3. MODERATO

(♩ = 86)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

9

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Fine

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

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4. VIVACE

(♩ = 140)

5

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Musical score for measures 1-5. The score is in 2/4 time with a tempo of 140 beats per minute. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The B♭ Clarinet 1 part begins at measure 5 with a *mf* dynamic. The other parts have *mf* dynamics throughout. A box with the number '5' is located above the first staff at the start of measure 5.

Musical score for measures 6-13. The score continues with four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B♭ Bs. Cl. Dynamics include *ff* and *mf*. A box with the number '13' is located above the first staff at the start of measure 13.

Musical score for measures 14-17. The score continues with four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B♭ Bs. Cl. Dynamics include *ff* and *mf*. A box with the number '14' is located above the first staff at the start of measure 14.

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5. ANDANTINO

(♩ = 90)

B♭ Clarinet 1
f

B♭ Clarinet 2
f

B♭ Clarinet 3
f

B♭ Bass Clarinet
f

9

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

14

1. 2. 18

B♭ Cl. 1

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B♭ Bs. Cl.
mf

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6. ALLEGRO

(♩ = 116)

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1, starting with a *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures and a flat (b) under the second measure.

B♭ Clarinet 2

Musical staff for B♭ Clarinet 2, starting with a *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures.

B♭ Clarinet 3

Musical staff for B♭ Clarinet 3, starting with a *mf* dynamic marking. The staff contains a rhythmic line of eighth notes.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, starting with a *mf* dynamic marking. The staff contains a rhythmic line of eighth notes.

B♭ Cl. 1

Musical staff for B♭ Cl. 1, starting with a *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures and a flat (b) under the second measure.

B♭ Cl. 2

Musical staff for B♭ Cl. 2, starting with a *mf* dynamic marking. The staff contains a rhythmic line of eighth notes.

B♭ Cl. 3

Musical staff for B♭ Cl. 3, starting with a *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures.

B♭ Bs. Cl.

Musical staff for B♭ Bs. Cl., starting with a *mf* dynamic marking. The staff contains a rhythmic line of eighth notes.

B♭ Cl. 1

Musical staff for B♭ Cl. 1, starting with a *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures and a flat (b) under the second measure.

B♭ Cl. 2

Musical staff for B♭ Cl. 2, starting with a *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures.

B♭ Cl. 3

Musical staff for B♭ Cl. 3, starting with a *mf* dynamic marking. The staff contains a melodic line with a slur over the first two measures.

B♭ Bs. Cl.

Musical staff for B♭ Bs. Cl., starting with a *mf* dynamic marking. The staff contains a rhythmic line of eighth notes.

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