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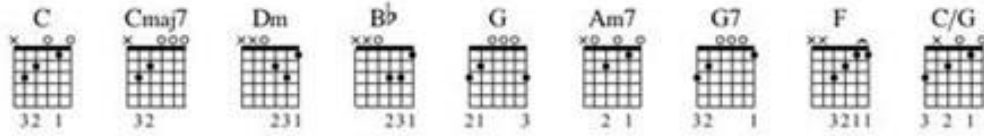
All I Ask of You

from THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber

Lyrics by Charles Hart

Additional Lyrics by Richard Stilgoe



Strum Pattern: 1, 2

Pick Pattern: 2, 4

Verse

Slow

C

mp
1. No more talk of dark - ness, for - get these wide - eyed fears; I'm
2. Let me be your shel - ter, let me be your light; you're

TAB: 3 1 3 0 0 0 | 3 1 3 0 3 5

Cmaj7 Dm B \flat G C

here, noth - ing can harm you, my words will warm and calm you. Let me be your free - dom, let
safe, no one will find you, your fears are far be - hind you. All I want is free - dom, a

TAB: 0 3 1 0 3 3 | 1 3 1 0 3 3 | 3 1 3 0 0 0

Cmaj7 Dm B \flat G

day - light dry your tears; I'm here with you, be - side you, to guard you and to guide you.
world with no more night; and you, al - ways be - side me, to hold me and to hide me. Then

TAB: 3 1 3 0 3 5 | 0 3 1 0 3 3 | 1 3 1 0 3 3

Chorus

C Am7 Dm G C Am7

1. Say you love me ev - 'ry wak - ing mo - ment, _ turn my head with talk of
2., 3. See additional lyrics

TAB: 3 3 3 2 0 2 2 2 0 0 | 1 0 2 0 3 2

Popular

from the Broadway Musical WICKED
Music and Lyrics by Stephen Schwartz

Strum Pattern: 4, 3

Pick Pattern: 1

Verse
Sweetly Rubato

N.C. Am D/F# G/B Cadd9

mp Galinda: When - ev - er I see some - one less for - tu - nate than I— and let's

Am D/F# G/B F Eb Db

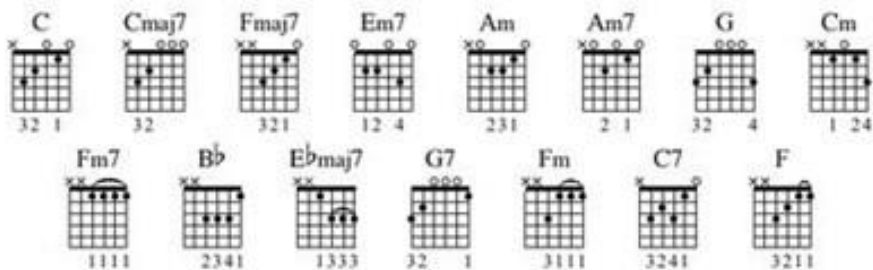
face it, who is - n't less for - tu - nate than I? My ten - der heart tends to start to

Tomorrow

from the Musical Production ANNIE

Lyric by Martin Charnin

Music by Charles Strouse



Strum Pattern: 4

Pick Pattern: 4

Verse

Moderately slow

Chords: C, Cmaj7, Fmaj7, Em7

1. The sun-'ll come out _____ to - mor - row, bet your bot - tom dol - lar that to -

Chords: Am, Am7, Fmaj7, G

mor - row _____ there'll be sun! _____ 2. Jus'

Verse

Chords: C, Cmaj7, Fmaj7, Em7

think - ing a - bout _____ to - mor - row clears a - way the cob - webs and the

Chords: Am, Am7, Fmaj7, G

sor - row _____ till there's none. _____ When I'm stuck _____ with a

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Tomorrow ANNIE

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