

RUBANK

Ensemble Time

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TRIOS and QUARTETS

B \flat TRUMPET
B \flat Tenor Saxophone

by **Harvey Whistler**
and **Herman Hummel**

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One and All Rejoice

Chorale

B♭ TRUMPET
B♭ Tenor Saxophone

RICHARD MASSIE

Religioso

1st *f* *mf* (4)

2nd (Ten. Sax.) *f* *mf*

3rd *f* *mf*

4th *f* *mf*

(5) *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

(9) (11) *f*

1 *f*

2 *f*

3 *f*

4 *f*

6

Wand'ring One

from The Pirates of Penzance

B \flat TRUMPET
B \flat Tenor Saxophone

Sir ARTHUR SULLIVAN

Cantabile (5)

1st *mp*

2nd (Ten. Sax.) *mp*

3rd *mp*

4th *mp*

(9) (13)

1

2

3

4

Viennese Melody

B \flat TRUMPET
B \flat Tenor Saxophone

Traditional

Andantino

1st *mp*

2nd (Ten. Sax.) *mp*

3rd *mp*

4th *mp*

Detailed description: This system contains the first four staves of the piece. The tempo is marked 'Andantino'. The key signature has one flat (B \flat). The time signature is 6/8. The first staff is for the 1st Trumpet, the second for the 2nd Tenor Saxophone, the third for the 3rd instrument, and the fourth for the 4th instrument. All parts are marked with a mezzo-piano (*mp*) dynamic. The music features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts.

(5)

1

2

3

4

Detailed description: This system contains staves 5 through 8. It begins with a measure rest for the first staff, followed by a measure rest for the second staff, and then the music continues. The dynamics remain mezzo-piano (*mp*). The notation includes various rhythmic patterns and melodic lines across the four staves.

(9)

1 *mf*

2 *mf*

3 *mf*

4 *mf*

poco accel.

Detailed description: This system contains staves 9 through 12. The dynamics are marked mezzo-forte (*mf*). The tempo is marked 'poco accel.' (a little acceleration). The music continues with more complex rhythmic and melodic patterns across the four staves.

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