

Saxophone Quartet

Easy-Intermediate

Isn't She Lovely

as performed by Stevie Wonder

arr. by Bert van Haagen

Instrumentation

- 1 - Conductor
- 1 - E♭ Alto Saxophone 1
- 1 - E♭ Alto Saxophone 2
- 1 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone

Additional Parts

- 1 - B♭ Soprano Saxophone (substitute for E♭ Alto Saxophone 1)

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Allegro (♩ = 115) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

♭ Alto Saxophone 1
(♭ Soprano Saxophone ad lib.)

♭ Alto Saxophone 2

♭ Tenor Saxophone

♭ Baritone Saxophone

♭ A. Sax. 1

(♭ S. Sax. ad lib.)

♭ A. Sax. 2

♭ T. Sax.

♭ B. Sax.

♭ A. Sax. 1

(♭ S. Sax. ad lib.)

♭ A. Sax. 2

♭ T. Sax.

♭ B. Sax.

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 115). The first staff (♭ Alto Saxophone 1) starts with a dynamic of *f* and features a triplet of eighth notes. The second staff (♭ Alto Saxophone 2) starts with a dynamic of *mf*. The third staff (♭ Tenor Saxophone) also starts with a dynamic of *mf*. The fourth staff (♭ Baritone Saxophone) starts with a dynamic of *mf*. The music consists of eighth and quarter notes with various phrasings and slurs.

Musical score for measures 6-9. Measure 6 is marked with a box containing the number 6. Measure 10 is marked with a box containing the number 10. The first staff (♭ A. Sax. 1) has a dynamic of *mf*. The second staff (♭ A. Sax. 2) continues the melodic line. The third staff (♭ T. Sax.) has a dynamic of *f*. The fourth staff (♭ B. Sax.) continues the bass line. The music features slurs and triplet markings.

Musical score for measures 10-13. Measure 12 is marked with a box containing the number 12. The first staff (♭ A. Sax. 1) has a dynamic of *f*. The second staff (♭ A. Sax. 2) has a dynamic of *f*. The third staff (♭ T. Sax.) has a dynamic of *mf*. The fourth staff (♭ B. Sax.) has a dynamic of *f*. The music includes slurs, triplet markings, and accents.

Isn't She Lovely

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18

E♭ A. Sax. 1
(B♭ S. Sax. ad lib.)

E♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

mf

23

26

E♭ A. Sax. 1
(B♭ S. Sax. ad lib.)

E♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

f

28

E♭ A. Sax. 1
(B♭ S. Sax. ad lib.)

E♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

mf *f*

34

E♭ A. Sax. 1
(B♭ S. Sax. ad lib.)

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

40

42

E♭ A. Sax. 1
(B♭ S. Sax. ad lib.)

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

46

50

E♭ A. Sax. 1
(B♭ S. Sax. ad lib.)

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.