

# 4 MUSIC FOR A SUSHI RESTAURANT

Words and Music by HARRY STYLES,  
THOMAS HULL, MITCHELL ROWLAND  
and TYLER JOHNSON

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system shows the piano introduction with a treble clef staff containing a melodic line starting on G4 and a bass clef staff with a simple accompaniment. A guitar chord diagram for Fm is shown above the first measure. The second system continues the piano introduction, with guitar chord diagrams for F7 and Eb7 appearing above the final two measures. The third system features a guitar solo in the treble clef staff, with chord diagrams for D7 and Db7 above it. The fourth system contains the vocal melody in the treble clef staff and piano accompaniment in the bass clef staff. The lyrics are: "Green eyes, — fried — rice, I could cook — an egg — on you." A guitar chord diagram for F is shown above the first measure of the vocal line.

\* Recorded a half step higher.

# DAYLIGHT

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THOMAS HULL and TYLER JOHNSON

Moderately

**Cmaj7** **Fmaj7** **Em7**

*mf*

**Fmaj7** **Cmaj9** **Fmaj9**

I'm on the roof, you're in your air - plane - seat.

**Cmaj9** **Fmaj9**

I was nose - bleed - ing, look - ing for life out - there,

**Cmaj9** **Fmaj9**

read - ing your hor - o - scope. You were just do - ing co - caine

# LATE NIGHT TALKING

Words and Music by HARRY STYLES  
and THOMAS HULL

## Retro Pop

Gm7 Cm7 F7 Bb D7

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a series of chords: Gm7, Cm7, F7, Bb, and D7. The right hand plays chords and some melodic fragments, while the left hand provides a steady bass line.

Gm7

Things have - n't been quite — the same, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "Things have - n't been quite — the same, —". The piano accompaniment consists of chords and a simple bass line.

Cm7

there's a haze — on the ho - ri - zon, babe.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "there's a haze — on the ho - ri - zon, babe.". The piano accompaniment maintains the same harmonic structure.

F7

It's on - ly been — a cou - ple of days — and I — miss

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "It's on - ly been — a cou - ple of days — and I — miss". The piano accompaniment continues with the same harmonic structure.