

CIEL... PLANÈTES... COMÈTES...

pour grand ensemble de flûtes

Pascal PROUST

Lent ♩ = 58 *rit. a tempo*

Piccolos
1
2

Flûtes Cycle 3
1
2
3
4

Flûtes Cycle 2
1
2
3
4

Flûtes Cycle 1
1
2
3
4

Parties faciles
1
2

rall.

D A Tempo ♩ = 66

1
Picc.

2

1
C 3

2

3

4

1
C 2

2

3

4

1
C 1

2

3

4

1
Fac.

2

mf

mf

mf

mf

mp

p

p

p

p

1
Picc.

2

1
C 3

2

3

4

1
C 2

2

3

4

1
C 1

2

3

4

1
Fac.

2

Detailed description of the musical score: The score is organized into five systems. The first system (Picc.) has two staves (1 and 2) with rests. The second system (C 3) has four staves (1, 2, 3, 4) with sixteenth-note runs. The third system (C 2) has four staves (1, 2, 3, 4) with triplet patterns. The fourth system (C 1) has four staves (1, 2, 3, 4) with dynamic markings and rests. The fifth system (Fac.) has two staves (1 and 2) with rests.

Allegro subito ♩ = 152

1
Picc.

2

1
2
C 3
3
4

1
2
C 2
3
4

1
2
C 1
3
4

1
2
Fac.

sempre f *mf*

sempre f *mf*

sempre f *mf*

sempre f *mf*

sempre f *mf*

rall. **K** **Meno vivo** ♩ = 112

Picc.

1

2

C3

1

2

3

4

C2

1

2

3

4

C1

1

2

3

4

Fac.

1

2

roll.

N Très modéré ♩ = 58

1 Picc. 2

1 2 3 4 C3

1 2 3 4 C2

1 2 3 4 C1

1 2 Fac.

The musical score is arranged in five systems. The first system shows the Piccolo (Picc.) and Clarinet 3 (C3) parts. The second system shows Clarinet 3 (C3) and Clarinet 4 (C4) parts. The third system shows Clarinet 2 (C2) and Clarinet 4 (C4) parts. The fourth system shows Clarinet 1 (C1) and Clarinet 4 (C4) parts. The fifth system shows Clarinet 1 (C1) and Flute (Fac.) parts. The Piccolo and Flute parts are mostly silent throughout the score. The Clarinet parts feature melodic lines with various articulation marks and dynamics. The tempo is marked 'Très modéré' with a quarter note equal to 58 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

rall.

1
Picc.

2

1
C3

2

3

4

1
C2

2

3

4

1
C1

2

3

4

1
Fac.

2

Detailed description: This page of a musical score is for a woodwind ensemble. It features five systems of staves. The first system is for Piccolo (Picc.), with two staves (1 and 2) that are mostly silent. The second system is for C3, with four staves (1, 2, 3, 4) playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a breath mark (*v*). The third system is for C2, also with four staves (1, 2, 3, 4) playing a similar rhythmic pattern. The fourth system is for C1, with four staves (1, 2, 3, 4) playing a melodic line with eighth notes and quarter notes, also starting with a forte (*f*) dynamic and a breath mark (*v*). The fifth system is for Fac., with two staves (1 and 2) that are mostly silent. The key signature is one sharp (F#), and the tempo marking is *rall.* (rallentando).

*molto rall.***Maestoso** $\text{♩} = 80$

1 Picc. *ff* ³ ₂ ³ ₃

2 *ff* ³ ₂ ³ ₃

1 C3 *mp* *cresc.* *fp* *fp* *fp* *fp*

2 *mp* *cresc.* *fp* *fp* *fp* *fp*

3 *mp* *cresc.* *fp* *fp* *fp* *fp*

4 *mp* *cresc.* *fp* *fp* *fp* *fp*

1 C2 *mp* *cresc.* *ff* ³ ₂ ³ ₃

2 *mp* *cresc.* *ff* ³ ₂ ³ ₃

3 *mp* *cresc.* *fp* *fp* *fp* *fp*

4 *mp* *cresc.* *fp* *fp* *fp* *fp*

1 C1 *mp* *cresc.* *fp* *fp* *fp* *fp*

2 *mp* *cresc.* *fp* *fp* *fp* *fp*

3 *mp* *cresc.* *fp* *fp* *fp* *fp*

4 *mp* *cresc.* *fp* *fp* *fp* *fp*

1 Fac. *mf* *fp* *fp* *fp* *fp*

2 *mf* *fp* *fp* *fp* *fp*