

ÉTUDES-VARIATIONS

3 études progressives sur le même thème
pour trompette

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Étude-variations n° 1

(fin cycle 1-cycle 2)

(étude imposée au 4^{ème} Concours National
de Jeunes Trompettistes de Lormont, janvier 2022)

Fier ♩ = 60

Songeur ♩ = 60

Malicieux ♩ = 80

mf

Étude-variations n° 2

(fin cycle 2-cycle 3)

(étude imposée au 4ème Concours National
de Jeunes Trompettistes de Lormont, janvier 2022)

Fier ♩ = 60
f

Songeur ♩ = 66
mp

rit. **Malicieux** ♩ = 88
mf

Mélancolique ♩ = 54
sourd. bol
mf

The musical score consists of five systems of music, each representing a different variation. The first system, 'Fier', is in 3/4 time with a tempo of 60 and a forte (*f*) dynamic. The second system, 'Songeur', is in 4/4 time with a tempo of 66 and a mezzo-piano (*mp*) dynamic, featuring a triplet. The third system, 'Malicieux', starts with a ritardando (*rit.*) and a tempo of 88, marked mezzo-forte (*mf*), and includes a triplet. The fourth system, 'Mélancolique', is in 4/4 time with a tempo of 54, marked mezzo-forte (*mf*), and includes a 'sourd. bol' marking. The fifth system continues the 'Mélancolique' variation with a 3/4 time signature and includes a sextuplet.

Étude-variations n° 3

(cycle supérieur)

Fier ♩ = 60



Songeur ♩ = 60



Malicieux ♩ = 80



sourd. bol