

# LA CORNEMUSE DU GRAND-PÈRE

Fantaisie pour trombone  
avec accompagnement de piano  
dédiée à Jean-Charles LEGRAND

Durée : 3'20''  
Niveau : 2e cycle

Claude-Henry JOUBERT

Le grand-père maternel de Jean Giono, immense écrivain, était premier trombone de la garde impériale de Napoléon III. Son instrument fut longtemps suspendu sur un mur de la cuisine des parents de Giono.  
La fille du poète l'appelait "la cornemuse du grand-père" !

Valse  $\text{♩} = 60$

Trombone

Piano

*mf*

*f*

*p*

6

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13

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19

*p*

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*f*

*p*

26

32

*f*

**éditions pierre lafitan**

*mf*

38

**éditions pierre lafitan**

44

*mf*

*p*

**éditions pierre lafitan**

49

*f*

*mf*

**éditions pierre lafitan**

54

*f*

*mf*

**éditions pierre lafitan**

59

*molto rit.*

*f*

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65 Romance : ♩ = 80

Musical score for measures 65-68. The piece is in 4/4 time with a key signature of two flats. Measure 65 starts with a bass clef and a whole rest, followed by a half note G2, then a triplet of eighth notes (A2, B2, C3), another half note G2, and a triplet of eighth notes (F2, E2, D2). The piano accompaniment begins in measure 66 with a piano (*p*) dynamic, featuring a melody of eighth notes in the right hand and a simple bass line in the left hand.

69 **éditions pierre lafitan**

Musical score for measures 69-71. Measure 69 features a bass clef, a half note G2 with a sharp sign, a whole rest, and a half note G2. The piano accompaniment continues with a melody of eighth notes in the right hand and a bass line in the left hand.

72

Musical score for measures 72-74. Measure 72 has a bass clef and a melody of eighth notes in the right hand, including a triplet. The piano accompaniment continues with a melody of eighth notes in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in measure 73.

75 **éditions pierre lafitan**

Musical score for measures 75-77. Measure 75 has a bass clef and a melody of eighth notes in the right hand. The piano accompaniment continues with a melody of eighth notes in the right hand and a bass line in the left hand.

78

*f*

*mf*

82

Cadence à jouer très librement...

*f*

*f*

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86

*accel.*

*p*

*p*

Galop ♩ = 148

90 Refrain

*f*

*mf*

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96

Musical score for measures 96-101. It features a bass line and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music includes various rhythmic patterns and melodic lines.

1er couplet "La Casquette du Père Bugeaud"

102

Musical score for measures 102-108. It features a bass line and a grand staff. The key signature has one flat. A dynamic marking *f* is present at the beginning. The music includes various rhythmic patterns and melodic lines.

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109

Musical score for measures 109-113. It features a bass line and a grand staff. The key signature has one flat. The music includes various rhythmic patterns and melodic lines.

Refrain

114

Musical score for measures 114-119. It features a bass line and a grand staff. The key signature has one flat. A dynamic marking *f* is present at the beginning. The music includes various rhythmic patterns and melodic lines.

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120

Deuxième couplet

Musical score for measures 120-125. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a melodic line in measure 120, followed by rests. The grand staff provides harmonic accompaniment. Dynamics include *p* (piano) in measures 124 and 125.

126

Musical score for measures 126-131. The score continues with the same instrumentation. The grand staff features a large watermark logo for 'éditions pierre lafitan' across measures 127 and 128. Dynamics include *f* (forte) in measure 126 and *mf* (mezzo-forte) in measure 127.

132

Musical score for measures 132-137. The score continues with the same instrumentation. The grand staff features a large watermark logo for 'éditions pierre lafitan' across measures 132 and 133. Dynamics include *f* (forte) in measure 132 and *mf* (mezzo-forte) in measure 133.

138

Musical score for measures 138-143. The score continues with the same instrumentation. Dynamics include *f* (forte) in measure 139.

143

Refrain

*f*

*mf*

148

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*mf*

153

Coda

*ff*

*mf*

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157

*ff*