

A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI

VIOLIN

Medium fast (♩ = 88)

The image shows a violin score for the piece 'A Night in Tunisia'. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Medium fast' with a quarter note equal to 88 beats per minute. The score begins with a measure rest of 7 measures, followed by a first ending section marked 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. There are two first ending sections, one at measure 15 and another at measure 31. The score ends with a double bar line and repeat dots. Measure numbers 1, 11, 15, 19, 23, 27, 31, 36, 42, and 46 are indicated at the start of their respective staves.

GOD BLESS' THE CHILD

featured in the Motion Picture LADY SINGS THE BLUES

VIOLIN

Words and Music by
ARTHUR HERZOG JR. and BILLIE HOLIDAY

Medium slow tempo ($\text{♩} = 78$) ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

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The score is written for violin in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes (B-flat, A, G) marked with a 'V' and 'mp'. The second staff starts at measure 5 with a triplet of eighth notes (B-flat, A, G) marked with a 'V'. The third staff starts at measure 8 with a triplet of eighth notes (B-flat, A, G) marked with a 'V'. The fourth staff starts at measure 11 with a triplet of eighth notes (B-flat, A, G) marked with a 'V'. The fifth staff starts at measure 15 with a triplet of eighth notes (B-flat, A, G) marked with a 'V'. The sixth staff starts at measure 18 with a triplet of eighth notes (B-flat, A, G) marked with a 'V'. The score concludes at measure 21 with a final triplet of eighth notes (B-flat, A, G) marked with a 'V'.

JAZZ & BLUES

PLAYALONG SOLOS FOR VIOLIN

A Night in Tunisia

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Fever

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God Bless the Child

Harlem Nocturne

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