

# Le sprint final d'Eric

André TELMAN

pour trompette ou cornet ou bugle et piano

♩ = 112

Trompette en si $\flat$

Piano

*mf*

Le sprint final d'Eric

18

*mf*

*mf*

22

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26

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*f*

30

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34

*mf*

39

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*mf*

44

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*f*

48

*rit.*

$\bullet = 80$

*p*

53

*p*

57

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61

*mf*

*mf*

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65

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69

*f*

*f*

72

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*mp*

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77

CADENCE

Pesant

*mf*

3

Angoissant

*mf*

3

*p*

*f*

Interrogatif

*mf*

*p*

*mf*

Très lent  
Déclamé

*f*

*accel. poco a poco*

*f*

## Le sprint final d'Eric

81 Apaisé

*mf* *p* *mf*

78  $\bullet = 116$

*p*

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82

*mf* *mf*

86

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Detailed description of the musical score: The score is for a piano piece in 4/4 time, B-flat major. It is divided into three systems. The first system (measures 81-78) features a single melodic line starting with a mezzo-forte (mf) dynamic, followed by a crescendo to piano (p). The second system (measures 78-82) is a piano introduction with a tempo marking of quarter note = 116. It consists of a treble staff with rests and a bass staff with a steady eighth-note accompaniment starting on a piano (p) dynamic. The third system (measures 82-86) continues the piano accompaniment with a mezzo-forte (mf) dynamic. The treble staff has rests, and the bass staff continues the eighth-note accompaniment. The publisher's name 'éditions pierre lafitan' is printed in large letters across the middle of the second and third systems.

90

*f*

*fp*

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*fp*

*fp*

98

*f*

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*f*

102

*mp*

*f*

*mp*

*f*

*accel.*