

Georg Philipp Telemann  
Methodische Sonaten, Nr. 3, TWV 41:e2 und Nr. 6, TWV 41:G4  
für Altblockflöte und Basso continuo

Möseler 22.014

Sonate 3, Grave  
Altblockflöte



Sonate 3, Vivace I  
Altblockflöte



Sonate 3, Cunando  
Altblockflöte



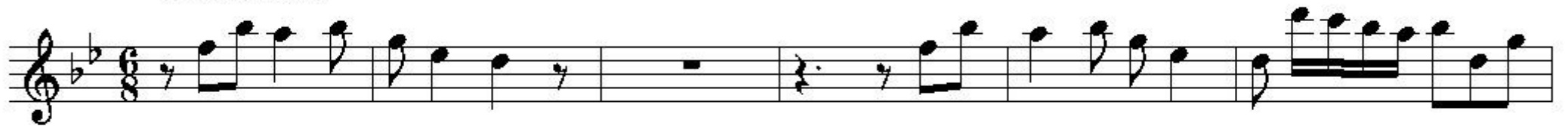
Sonate 3, Vivace II  
Altblockflöte



Sonate 6, Cantabile  
Altblockflöte



Sonate 6, Vivace  
Altblockflöte



Sonate 6, Mesto  
Altblockflöte



Sonate 6, Spirituoso  
Altblockflöte



# Sonate 3

Grave

Altblockflöte

(verziert)

18

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and chords. Fingerings are indicated by numbers 6, 6, 6, 6, 6, 6, 6. There are dynamic markings like *p* and *f*, and articulation marks like '+'.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and chords. Fingerings are indicated by numbers 6, 5, 7b, 6, 7b, 6, 7, 6, 7, 6. There are dynamic markings like *p* and articulation marks like '+'.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and chords. Fingerings are indicated by numbers 7, 6, 6, #, 4/2, 6, 5/4, #, 6, 6, 7b. There are dynamic markings like *p* and articulation marks like '+'.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and chords. Fingerings are indicated by numbers 6, 6, 7, 6, 6, #, 6. There are dynamic markings like *p* and articulation marks like '+'.

40

# 6 5 4 5 — # 6 6 6 6 6b 6 6 (4)

47

(b) 6 6 6 5 6 # 6 6 6 6 6 4 5 #

Vivace

6 6 # 6 6 6

5

6 6 6 4 7 6 7 4 2 6 6 6

9

(+)

(p)

(p)

6 5 6 6 6 4+ 6 6 6 4+ 4 3

12

(f)

(f)

6 5 6 6 6 6 6 - 5 -

16

(+)

(p)

7 6 7 4+ 6 6 6 6 4 5 3

19

(+)

#

6 6 4 6 4+ 6 6 6 # 6 # 6

23

#

#

# 6 # 6 4 5 # 6 4 6 4 6 4 5 4