

Black Magic

Words and Music by CAMILLE PURCELL, ED DREWETT,
EDVARD ERFJORD, and HENRIK MICHELSEN

Spiritedly

5

1

Take a sip from my se - cret po - tion, I'll make you fall in love._____

5

5

For a spell that can't be bro - ken, one drop should be e - nough._____

9

4 1 3 4 1 3 4

Boy, you be - long to me,_____ I got the rec - i - pe and it's

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I'm in Love with a Monster

from the film HOTEL TRANSYLVANIA 2

Words and Music by HARMONY SAMUELS, CARMEN REECE,
SARA MANCUSO, EDGAR ETIENNE, and ERICKA COULTER

With attitude

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts with a piano dynamic marking (*mf*) and includes fingerings 1 and 2. The second system includes fingerings 4, 1, 4, and 2. The third system includes fingerings 7, 4, and 3. The lyrics are: "He'll buy me a thorn be - fore he'll buy me a rose, be cov - ered in dirt be - fore I'm cov - ered in gold. He's try - in' it on, yeah, he's tak - ing me out. Say what you want, but I won't ev - er be told. 'Cause I'm in___".

mf He'll buy me a thorn be - fore he'll buy me a rose, be cov - ered in dirt be - fore I'm cov - ered in gold. He's try - in' it on, yeah, he's tak - ing me out. Say what you want, but I won't ev - er be told. 'Cause I'm in___

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The Witch (La Sorcière)

from *Album for the Young*, Op. 39 (No. 20)

PYOTR IL'YICH TCHAIKOVSKY
Arranged by CHRISTOPHER HUSSEY

Briskly

The musical score is presented in three systems, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a forte (*f*) dynamic marking. The piece features a consistent eighth-note rhythmic pattern in the bass line, with chords in the treble. Fingerings (1-5) and accents (v) are clearly marked. The second system continues the piece with similar markings. The third system concludes the piece with a final chord and a fermata over the bass line.