

ANGELS

WORDS AND MUSIC BY GUY CHAMBERS
AND ROBERT PETER WILLIAMS

Moderately

The musical score for "Angels" is written for voice and piano. It is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked "Moderately".

First System: The vocal line begins with a whole rest, followed by the lyrics "I sit and wait. Does an an -". The piano accompaniment starts with a whole note chord of E major (E, G#, B) in the right hand and a half note chord of E major (E, G#, B) in the left hand. The piano part is marked *mf* (mezzo-forte).

Second System: The vocal line continues with the lyrics "- gel con - tem - plate my fate? _". Above the staff, there are four chord symbols: Asus2, A, C#m/G#, and B. The piano accompaniment continues with a similar harmonic structure.

Third System: The vocal line concludes with the lyrics "the plac - es where _ we go when we're grey and old? _". Above the staff, there are four chord symbols: E, Asus2, A, and C#m/G#. The piano accompaniment continues with a similar harmonic structure.

SONGS OF THE 1990s
THE NEW **DECADE SERIES**

ALWAYS BE MY BABY	HOW AM I SUPPOSED TO LIVE WITHOUT YOU	RETURN OF THE MACK
ANGELS	(EVERYTHING I DO) I DO IT FOR YOU	SATURDAY NIGHT
AS LONG AS YOU LOVE ME	I FINALLY FOUND SOMEONE	SHOULD I STAY OR SHOULD I GO
...BABY ONE MORE TIME	I SWEAR	SHOW ME HEAVEN
BACK FOR GOOD	I WANT IT THAT WAY	SMELLS LIKE TEEN SPIRIT
BELIEVE	I WILL ALWAYS LOVE YOU	SMOOTH
BLACK OR WHITE	ICE ICE BABY	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT
BLACK VELVET	IF YOU HAD MY LOVE	STAY
THE BOY IS MINE	I'LL MAKE LOVE TO YOU	STAY ANOTHER DAY
BRIMFUL OF ASHA	IRONIC	STRONG ENOUGH
CAN YOU FEEL THE LOVE TONIGHT	KISS FROM A ROSE	TEARS IN HEAVEN
CANDLE IN THE WIND 1997	LIVIN' LA VIDA LOCA	THAT DON'T IMPRESS ME MUCH
C'EST LA VIE	LOSING MY RELIGION	THINK TWICE
DON'T LET THE SUN GO DOWN ON ME	LOVE IS ALL AROUND	TORN
DON'T LOOK BACK IN ANGER	MAMBO NO. 5 (A LITTLE BIT OF...)	TRAGEDY
DON'T SPEAK	MISSING	TRULY, MADLY, DEEPLY
DREAMS	MORE THAN WORDS	WANNABE
END OF THE ROAD	MY HEART WILL GO ON	WHAT'S UP
FAIRGROUND	NEVER EVER	WHEN YOU SAY NOTHING AT ALL
FIELDS OF GOLD	NO MATTER WHAT	A WHOLE NEW WORLD
FIRESTARTER	NO SCRUBS	WITHOUT YOU
FROM A DISTANCE	ONE	WONDERWALL
GENIE IN A BOTTLE	THE ONE AND ONLY	YOU'RE STILL THE ONE
HERO	RELIGHT MY FIRE	



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STAY ANOTHER DAY

WORDS AND MUSIC BY ANTHONY MORTIMER,
DOMINIC HAWKEN AND ROBERT KEAN

Slowly, with conviction

The musical score is written for piano in D major and 4/4 time. It consists of three systems of music. The first system is an instrumental introduction. The second system contains the first line of the vocal melody. The third system contains the second line of the vocal melody. Chord diagrams are provided for the right hand in each system. The tempo and mood are indicated as 'Slowly, with conviction'.

System 1: Chords: D, A/C#, G. *mf*

System 2: Chords: D, A, G. Lyrics: Ba - by, if you've got to go — a - way, — don't think I can take the pain.

System 3: Chords: D, A7, G(add9), D. Lyrics: — Won't you stay an-oth - er day? — Oh, don't leave me a - lone, like this.

BRIMFUL OF ASHA

WORDS AND MUSIC BY TJINDER SINGH

Moderately

1. There's danc - ing — be - hind mov - ie scenes, — be - hind the
 (2.) danc - ing — be - hind mov - ie scenes, — be - hind those
 (3.) sing - ing, — il - lu - mi - nate the main - streets and the

mov - ie scenes. Sa - di Ra - ni, she's the one that keeps the
 mov - ie screens. Ash - a Bho - sle, she's the one that keeps the
 cin - e - ma aisles. We don't care a - bout no

dream a - live, — from the morn - ing, past the ev' - ning, to the end of the life. —
 dream a - live, — from the morn - ing, past the ev' - ning, to the end of the life. —
 gov - ern - ment warn - ings 'bout their pro - mo - tion of the sim - ple life and the dams they're - build - ing.