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Audio arrangements by Peter Deneff

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ANGELS WE HAVE HEARD ON HIGH

CELLO

Traditional French Carol

Moderately
Piano

Play

mf

f

1. 2.

mf

f

1. 2.

BRING A TORCH, JEANNETTE, ISABELLA

CELLO

17th Century French Provençal Carol

Moderately
Harp

Play
mp

2

mf

mp

The musical score is written for Cello in a 3/4 time signature with a key signature of two sharps (F# and C#). It begins with a 'Moderately' tempo and a 'Harp' articulation. The first measure is marked 'mp' (mezzo-piano) and includes a 'Play' instruction with a square symbol above the note. The score consists of nine staves of music. The fifth staff contains a first ending bracket labeled '2' that leads to a key signature change to three sharps (F#, C#, and G#). This section is marked 'mf' (mezzo-forte). The eighth staff is marked 'mp' again. The piece concludes with a double bar line and a fermata over the final note.

Angels We Have Heard on High
Bring a Torch, Jeannette, Isabella
Coventry Carol
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Still, Still, Still
What Child Is This?



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