

Flute Quartet

Easy-Intermediate

Bella Ciao

arr. by Bert van Haagen

Instrumentation

- 1 - Conductor
- 1 - Flute 1
- 1 - Flute 2
- 1 - Flute 3
- 1 - Flute 4

Additional Parts

- 1 - Alto Flute
(substitute for Flute 4)

Traditional
BELLA CIAO

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Vivace ($\text{♩} = 120+$)

Flute 1
ff

Flute 2
ff

Flute 3
ff

Flute 4
(Alto Flute ad lib.)
ff

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to 120+ beats per minute. Four flutes are indicated: Flute 1, Flute 2, Flute 3, and Flute 4 (Alto Flute ad lib.). All flutes play a melody starting with a quarter rest followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The dynamic is fortissimo (ff).

9 **10**

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

Fl. 4
(A. Fl. ad lib.)
mf

Musical score for measures 9-16. Measure 9 is marked with a box containing the number 10. The dynamic is mezzo-forte (mf). Flute 1 continues the melody from measure 8. Flutes 2, 3, and 4 play a sustained chord of G4, B-flat4, and C5. Flute 4 is marked as 'Alto Flute ad lib.'.

17 **18**

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl. ad lib.)

Musical score for measures 17-24. Measure 17 is marked with a box containing the number 18. Flute 1 continues the melody. Flutes 2, 3, and 4 play a sustained chord of G4, B-flat4, and C5. Flute 4 is marked as 'Alto Flute ad lib.'.

25

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl. ad lib.)

33

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl. ad lib.)

41

42

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl. ad lib.)

ff

ff

ff

ff

49 **50**

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl. ad lib.)

mf

57 **58**

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl. ad lib.)

66 (♩ = 52) *Poco a poco accel.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl. ad lib.)