

Douze chansons folkloriques acadiennes

1. L'escaouette

arr. Carl Philippe Gionet

trad.

Très rythmé ♩=126

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a similar pattern with a forte (*f*) dynamic. The piece is marked 'senza ped.' (without pedal).

senza ped.

The first vocal line begins at measure 3. The melody is simple, with a few notes and rests. The piano accompaniment continues with the same rhythmic pattern. The word 'C'est' is written at the end of the line.

C'est

The second vocal line starts at measure 5. The melody includes a change in time signature from 4/4 to 3/4 and back to 4/4. The lyrics are: 'mon - sieur l'ma - ri - é Ma - dame ma - ri - ée C'est'. The piano accompaniment follows the vocal line with a *sim.* (sostenuto) marking.

mon - sieur l'ma - ri - é Ma - dame ma - ri - ée C'est

sim.

The third vocal line starts at measure 7. The melody continues with the same time signature changes. The lyrics are: 'mon - sieur l'ma - ri - é Ma - dame ma - ri - ée C'est mon-sieur'. The piano accompaniment continues with the same rhythmic pattern.

mon - sieur l'ma - ri - é Ma - dame ma - ri - ée C'est mon-sieur