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Downton Abbey (Theme)

Music by John Lunn

Moderately fast

The musical score is written for piano and bass in 4/4 time, marked "Moderately fast". It consists of four systems of music, each with a treble and bass staff.

- System 1:** Treble staff has a whole rest. Bass staff starts with a triplet of eighth notes (fingering 3, 1) followed by a quarter note. Dynamics: *mp*.
- System 2:** Treble staff has a half note (fingering 5) followed by a quarter note (fingering 1), then a quarter note (fingering 3) and a quarter note. Bass staff continues the eighth-note pattern. Dynamics: *f*.
- System 3:** Treble staff has a quarter note (fingering 3), a quarter note (fingering 1), a quarter note (fingering 2), a quarter note (fingering 4), a quarter note (fingering 5), and a quarter note (fingering 1). Bass staff continues the eighth-note pattern. Dynamics: *mp* then *f*.
- System 4:** Treble staff has a quarter note (fingering 5), a quarter note (fingering 1), a quarter note (fingering 3), a quarter note (fingering 1), a quarter note (fingering 2), a quarter note (fingering 5), a quarter note (fingering 3), and a quarter note (fingering 1). A "shift" instruction is placed above the final note. Bass staff continues the eighth-note pattern. Dynamics: *mp*.

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Someone Like You

Words and Music by
Adele Adkins and Dan Wilson

Slow, soulfully

mf Ne - ver mind I'll find some - one like

you.

I wish

noth - ing but the best for you,

too. Don't for - get me I beg, I re -

ped. simile

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What a Wonderful World

Words and Music by
George David Weiss and Bob Thiele

Slowly

mp I see trees of green, red ros-es too, I see them bloom
for me and you, and I think to my-self What a won-der-ful
world. I see skies of blue and I
clouds of white the bright bless-ed day, the dark sa-cred night, and I
watch them grow the they'll learn much more than I'll ev-er know, and I

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). Fingerings are indicated by numbers 1-5 above notes. The lyrics are placed below the vocal line. The piano accompaniment includes chords and melodic lines in both hands. There are some markings like '5' and '1 2 3' under the piano part, possibly indicating fingerings or specific notes. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The lyrics are: 'I see trees of green, red ros-es too, I see them bloom for me and you, and I think to my-self What a won-der-ful world. I see skies of blue and I clouds of white the bright bless-ed day, the dark sa-cred night, and I watch them grow the they'll learn much more than I'll ev-er know, and I'. There are some markings like '5' and '1 2 3' under the piano part, possibly indicating fingerings or specific notes. The score is divided into measures by bar lines, with some measures containing multiple notes or rests.

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