

for Nicolò Spera and Charles Wetherbee

# DIALOGUES FROM INVISIBLE CITIES

2017/2022

Stephen Goss

## Dialogue 1

**Senza Misura**

very freely take plenty of time

The score is written for Guitar, Violin (Vln.), and Viola (Vla.).

**Guitar (Gtr.) Part 1:** Starts with a melodic line in the treble clef. Dynamics include *mp* *sempre l.v.* *bisb.*, *p*, *mp*, and *p*. Includes a 4-measure rest at the beginning.

**Guitar (Gtr.) Part 2:** Continues the melodic line. Dynamics include *mf*, *mp* *bend up*, and *mf*. Includes a 4-measure rest at the beginning.

**Violin (Vln.) Part:** Features a long, sustained note with a *ppp* dynamic. Includes a *V* (vibrato) marking.

**Guitar (Gtr.) Part 3:** Continues the melodic line. Dynamics include *mp*, *mf*, and *p*. Includes a 4-measure rest at the beginning.

**Violin (Vln.) Part:** Features a long, sustained note with a *ppp* dynamic. Includes a *V* (vibrato) marking.

**Guitar (Gtr.) Part 4:** Continues the melodic line. Dynamics include *mp*, *p*, *mp*, *p*, and *pp*. Includes a 4-measure rest at the beginning.

**Violin (Vln.) Part:** Features a long, sustained note with a *ppp* dynamic. Includes a *V* (vibrato) marking.

**Viola (Vla.) Part:** Features a long, sustained note with a *ppp* dynamic. Includes a *V* (vibrato) marking.

**Performance Instructions:** *mp*, *mf*, *p*, *ppp*, *sempre l.v.*, *bisb.*, *bend up*, *slide*, *tasto pont.*, *ord.*, *tasto*.

**Technical Markings:** *P.B.* (Pitch Bend), *r.h.* (Right Hand), *4*, *3*, *2*, *1*, *0*, *5*, *6*, *7*, *12*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

1'30"