

Les Petites Impressions

ORIGINAL PIANO SOLOS IN IMPRESSIONIST STYLE

BY JENNIFER LINN

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Editor: Margaret Otwell

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INTRODUCTION

This collection is dedicated to my husband, Mark Linn. His love and devotion over the years have created the fertile soil in which my musical voice could bloom.

This collection was inspired by the desire to have more preparatory repertoire available for the intermediate-level pianist to explore the unique pianistic and musical challenges of the impressionist style. Unfortunately, Claude Debussy and Maurice Ravel left us very few pieces that even late-intermediate students can perform successfully, and all too often pianists reach the college level barely experiencing this genre at all. The subtle musical language and pianistic choreography required to play these works is a challenging task at any age. It is my hope that pianists of all ages who play *Les Petites Impressions* will experience the layers of color, touch, and timing and be able to play the pieces with musical freedom and technical confidence. My sincere wish is that this confidence will help to prepare them for Debussy's *Children's Corner* or *Suite Bergamasque*; and Ravel's *Prelude*, *Sonatine* or *Le Tombeau de Couperin*. My intention in writing this collection was to utilize various "impressionist" compositional and pianistic techniques but in a way that would be accessible and yet maintain an original style. As an educational bonus, the titles and musical directions are in French, but my American heritage is still quite evident in the themes, scenes and characters from which I drew inspiration.

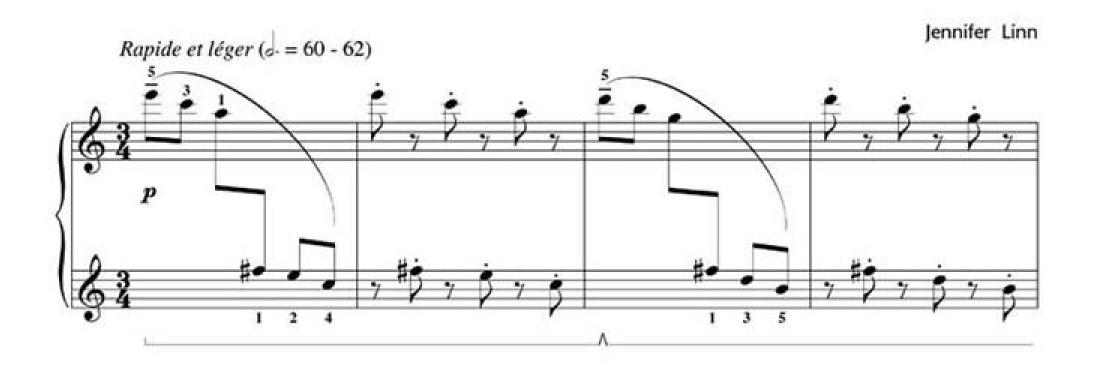
-Jennifer Linn

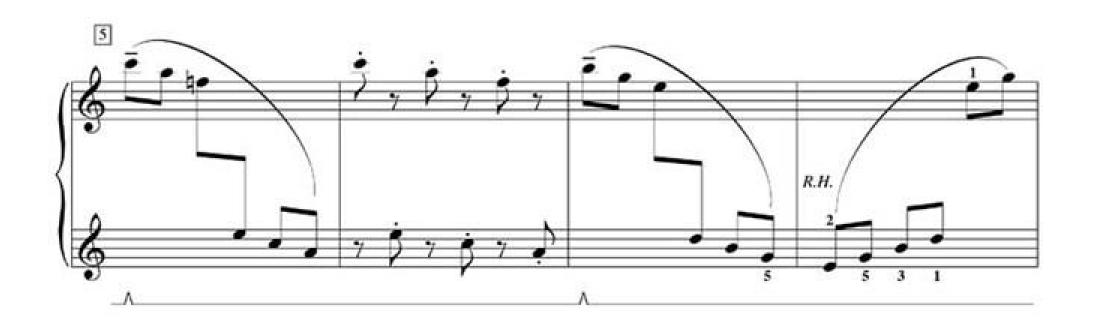
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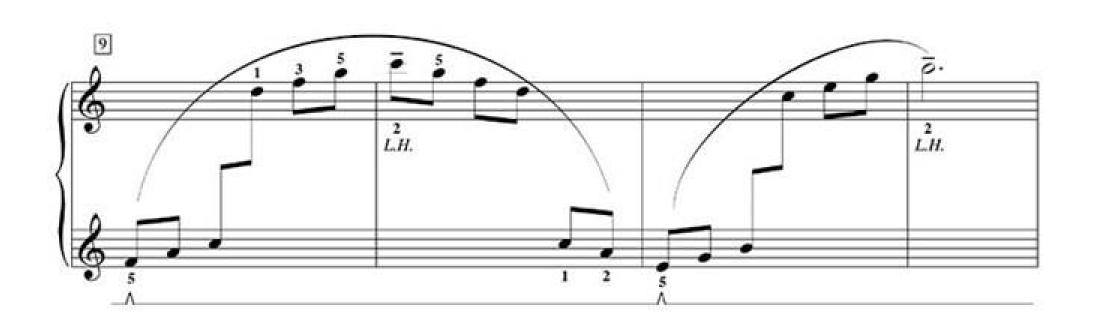
I would like to thank Dr. Margaret Otwell for suggesting that I write this set of pieces and for her help in making this collection a reality. I would also like to acknowledge Professor John McIntyre whose artistry and extraordinary teaching opened the world of Ravel and Debussy to me in a patient and inspiring journey spanning many years. Thank you to my children Andrew and Meaghan Linn who helped me with titles and who always listened with a supportive and genuine interest.

Les papillons à la lumière du soleil

Butterflies In The Sunlight







Un phare dans le brouillard

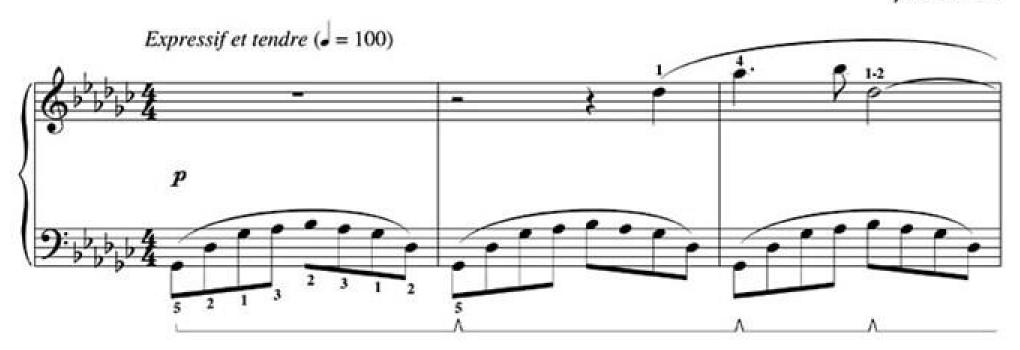
A Lighthouse In The Fog

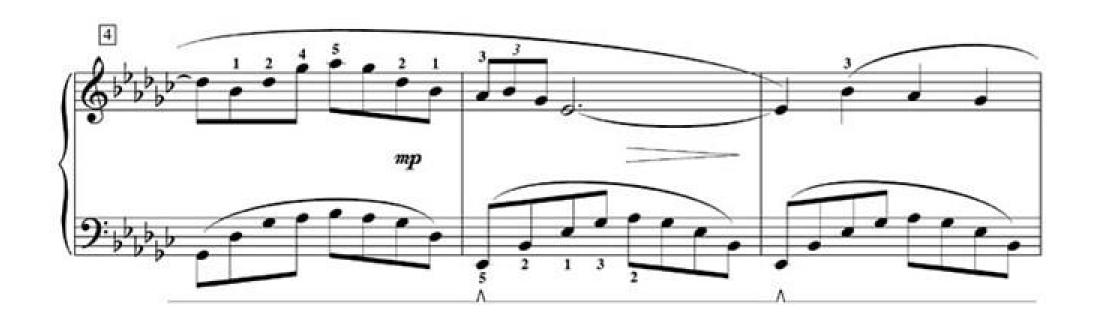


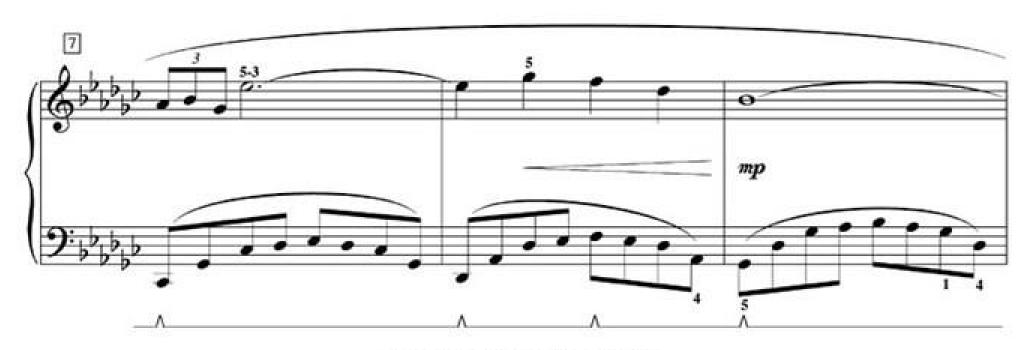
Les ombres de lune sur la montagne

Moonshadows On The Mountain

Jennifer Linn







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