

COMPOSER
SHOWCASE
HAL LEONARD
STUDENT PIANO LIBRARY

Les Petites Impressions

ORIGINAL PIANO SOLOS IN IMPRESSIONIST STYLE

BY JENNIFER LINN

CONTENTS

- 2 Introduction
- 3 Glossary Of French Terms
- 4 Les papillons à la lumière du soleil
Butterflies In The Sunlight
- 8 Un phare dans le brouillard
A Lighthouse In The Fog
- 12 Les ombres de lune sur la montagne
Moonshadows On The Mountain
- 16 Le chat et le moucheron
The Cat And The Gnat
- 19 La poupée de Marcella
Marcella's Doll
- 21 La marée de soir
Evening Tide

Editor: Margaret Otwell

ISBN 0-634-05149-0

 **HAL•LEONARD®**
CORPORATION
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

Copyright © 2002 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

INTRODUCTION

This collection is dedicated to my husband, Mark Linn. His love and devotion over the years have created the fertile soil in which my musical voice could bloom.

This collection was inspired by the desire to have more preparatory repertoire available for the intermediate-level pianist to explore the unique pianistic and musical challenges of the impressionist style. Unfortunately, Claude Debussy and Maurice Ravel left us very few pieces that even late-intermediate students can perform successfully, and all too often pianists reach the college level barely experiencing this genre at all. The subtle musical language and pianistic choreography required to play these works is a challenging task at any age. It is my hope that pianists of all ages who play *Les Petites Impressions* will experience the layers of color, touch, and timing and be able to play the pieces with musical freedom and technical confidence. My sincere wish is that this confidence will help to prepare them for Debussy's *Children's Corner* or *Suite Bergamasque*; and Ravel's *Prelude, Sonatine* or *Le Tombeau de Couperin*. My intention in writing this collection was to utilize various "impressionist" compositional and pianistic techniques but in a way that would be accessible and yet maintain an original style. As an educational bonus, the titles and musical directions are in French, but my American heritage is still quite evident in the themes, scenes and characters from which I drew inspiration.

—Jennifer Linn

Acknowledgments

I would like to thank Dr. Margaret Otwell for suggesting that I write this set of pieces and for her help in making this collection a reality. I would also like to acknowledge Professor John McIntyre whose artistry and extraordinary teaching opened the world of Ravel and Debussy to me in a patient and inspiring journey spanning many years. Thank you to my children Andrew and Meaghan Linn who helped me with titles and who always listened with a supportive and genuine interest.

Les papillons à la lumière du soleil

Butterflies In The Sunlight

Jennifer Linn

Rapide et léger (♩ = 60 - 62)

The first system of music consists of two staves. The right-hand staff (treble clef) begins with a piano (*p*) dynamic marking. It features a melodic line with a slur over the first four notes, which are marked with fingerings 5, 3, and 1. The left-hand staff (bass clef) provides a rhythmic accompaniment with a sequence of notes marked with fingerings 1, 2, and 4. The system concludes with a fermata over the final notes of both staves.

The second system of music continues the piece. The right-hand staff has a box containing the number 5 at the beginning. It features a melodic line with a slur over the first four notes. The left-hand staff has a sequence of notes marked with fingerings 5, 5, 3, and 1. The right-hand staff is labeled *R.H.* and the left-hand staff is labeled *L.H.*. The system concludes with a fermata over the final notes of both staves.

The third system of music continues the piece. The right-hand staff has a box containing the number 9 at the beginning. It features a melodic line with a slur over the first four notes, which are marked with fingerings 1, 3, and 5. The left-hand staff has a sequence of notes marked with fingerings 5, 1, 2, and 5. The right-hand staff is labeled *L.H.* and the left-hand staff is labeled *L.H.*. The system concludes with a fermata over the final notes of both staves.

Un phare dans le brouillard

A Lighthouse In The Fog

Jennifer Linn

Lent (♩ = 80)

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Lent* (♩ = 80). The first measure of the grand staff contains the text "dans une brume doucement sonore". The right hand (R.H.) part features a triplet of eighth notes in the first measure, which is repeated in the second and third measures, and then a triplet of eighth notes followed by a quarter note in the fourth measure. The left hand (L.H.) part consists of a single half note in the first measure, which is repeated in the second, third, and fourth measures. The dynamic marking *pp* is placed below the first measure of the R.H. staff.

Second system of the musical score, starting with a measure number 5 in a box. It consists of three staves. The first measure of the grand staff contains the text "simile". The right hand (R.H.) part features a triplet of eighth notes in the first measure, which is repeated in the second measure, and then a triplet of eighth notes followed by a quarter note in the third measure. The left hand (L.H.) part consists of a single half note in the first measure, which is repeated in the second and third measures. The dynamic marking *pp* is placed below the first measure of the R.H. staff. The text "doux et fluide" is placed above the first measure of the R.H. staff in the third measure. The right hand (R.H.) part in the third measure features a triplet of eighth notes followed by a quarter note, with the text "R.H. 3 1" above it. The left hand (L.H.) part in the third measure features a triplet of eighth notes followed by a quarter note, with the text "L.H. 4 2" below it. The dynamic marking *pp* is placed below the first measure of the R.H. staff.

Third system of the musical score, starting with a measure number 8 in a box. It consists of three staves. The first measure of the grand staff contains the text "Sva". The right hand (R.H.) part features a triplet of eighth notes in the first measure, which is repeated in the second and third measures, and then a triplet of eighth notes followed by a quarter note in the fourth measure. The left hand (L.H.) part consists of a single half note in the first measure, which is repeated in the second, third, and fourth measures. The dynamic marking *p* is placed below the first measure of the R.H. staff. The text "Sva" is placed above the first measure of the R.H. staff. The dynamic marking *mf* is placed below the first measure of the R.H. staff.

Les ombres de lune sur la montagne

Moonshadows On The Mountain

Jennifer Linn

Expressif et tendre (♩ = 100)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The lower staff is in bass clef with the same key signature and time signature. It features a continuous eighth-note accompaniment starting on G2, with fingerings 5, 2, 1, 3, 2, 3, 1, 2. The dynamic marking *p* is placed in the left margin.

The second system of the musical score consists of two staves. The upper staff begins with a boxed measure number '4'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all under a slur. The lower staff continues the eighth-note accompaniment with fingerings 5, 2, 1, 3, 2. The dynamic marking *mp* is placed in the left margin.

The third system of the musical score consists of two staves. The upper staff begins with a boxed measure number '7'. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all under a slur. The lower staff continues the eighth-note accompaniment with fingerings 5, 2, 1, 3, 2. The dynamic marking *mp* is placed in the right margin.