

# Can You Feel the Love Tonight

from *The Lion King*

Music by Elton John  
Lyrics by Tim Rice

When signed by Disney to write the lyrics for this 1994 animated film and invited to suggest anyone in the world to write the music, Tim Rice selected Elton John. Strongly influenced by Shakespeare's play *Hamlet* and set in the Pride Lands of the Serengeti, the movie tells the story of the relationship between a lion cub and his father.

**Hints & Tips:** Most of the rhythms and fingerings in this piece are straightforward, so take the opportunity to be expressive in your performance. Think about phrasing (where to 'breathe') and dynamics.

**Gently** ♩ = 74

The musical score is written for piano in G major and 4/4 time. It consists of three systems of music. The first system (measures 1-3) has a tempo marking of 'Gently' and a quarter note equal to 74 beats. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a double bar line and a repeat sign. Chord symbols are placed above the treble clef staff. Fingerings are indicated by numbers 1-5. Dynamics include 'mp' (mezzo-piano) in the first system.

There's a calm sur-ren-der to the rush of day, when the heat of the roll-ing wind,  
*mp*

can be turned a - way. An en-chant-ed mo-ment, and it sees me through.

It's e-nough for this rest-less war-rior, just to be with you. And can you feel the

# How Far I'll Go

from *Moana*

Music and Lyrics by Lin-Manuel Miranda

Moana, an independent Polynesian teenager, wrestles with her duties to her tribe while longing for adventure on the open sea in this song from the 2016 film, *Moana*. It was the debut performance from actor and singer Auli'i Cravalho, who has since gone on to work with NBC, Netflix and Hulu. The *Moana* soundtrack was written by Lin-Manuel-Miranda, who has appeared as a songwriter for many films since, having also written and starred in the musical theatre smash-hit show, *Hamilton*.

**Hints and Tips:** Have a listen to the song to understand the rhythm of the right hand. It's 'syncopated' which means there are a lot of off-beats. Practise the right hand on its own until you're completely comfortable, then add the left.

Moderately ♩ = 78

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 1-5. The score includes a piano (*mp*) dynamic marking.

**System 1:** Treble clef, F chord, C/G chord. Lyrics: "I've been star - ing at the edge of the wa - ter long as I can re -".

**System 2:** Treble clef, Dm chord, Bb7sus2 chord, F chord. Lyrics: "-mem - ber, nev - er real - ly know - ing why. I wish I could be the per - fect".

**System 3:** Treble clef, C/G chord, Dm chord. Lyrics: "daugh - ter, but I come back to the wa - ter, no mat - ter how hard I".

**System 4:** Treble clef, Bb7sus2 chord, Dm chord. Lyrics: "try. Ev - 'ry turn I take, ev - 'ry trail I track, ev - 'ry".

# Into the Unknown

## from *Frozen 2*

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

We follow Elsa's footsteps to discover more about her powers in *Frozen 2*, with "Into the Unknown" playing a central role in the movie's storyline. Questioning the meaning of her "secret siren", Elsa sings this tune to the disembodied voice that keeps her awake, luring her to follow its call. It's another epic journey for Elsa in this second film, accompanied by Anna, Kristoff, Sven and Olaf.

**Hints & Tips:** Try to feel the dotted crotchet/quarter note pulse of this song. A quick listen should help with the rhythm of the 'Ah's' at the beginning. The left hand really drives the song forward from bar 33: it can be more insistent here. At the end, the music goes back into its shell, with an echo of the beginning.

With movement ♩ = 100

N.C.

Musical notation for the first system (bars 1-4). The piece is in 6/8 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef. The music begins with a piano (*p*) dynamic. The lyrics "(Ah,)" are written under the first two bars. There are fingering numbers 5 and 3 above the notes in the first bar, and 1 above the notes in the second bar.

Musical notation for the second system (bars 5-8). The right hand continues with the melody. The lyrics "ah.)" are under bars 5-6, and "I can" are under bars 7-8. There are fingering numbers 5 and 3 above the notes in the first bar, and 7 and 3 above the notes in the eighth bar.

Musical notation for the third system (bars 9-12). The right hand continues with the melody. The lyrics "hear you." are under bars 9-10, "but I won't." are under bars 11-12, and "Some look for" are under bars 13-14. A chord symbol "G" is written above the first bar. There are fingering numbers 1 and 3 above the notes in the first bar, and 7 and 3 above the notes in the second bar.

Musical notation for the fourth system (bars 13-16). The right hand continues with the melody. The lyrics "trou - ble, \_\_\_\_\_" are under bars 13-14, "while oth - ers don't." are under bars 15-16, and "There's a" are under bars 17-18. There are fingering numbers 1 and 1 above the notes in the first bar, and 7 and 1 above the notes in the second bar.



**Almost There** from *The Princess and the Frog*  
**The Bare Necessities** from *The Jungle Book*  
**Be Our Guest** from *Beauty and the Beast*  
**Beauty and the Beast**  
 from *Beauty and the Beast*  
**Bibbidi-Bobbidi-Boo (The Magic Song)**  
 from *Cinderella*  
**Breaking Free** from *High School Musical*  
**Can You Feel the Love Tonight**  
 from *The Lion King*  
**Circle of Life** from *The Lion King*

**Just Around the Riverbend** from *Pocahontas*  
**Let It Go** from *Frozen*  
**Once Upon a Dream** from *Sleeping Beauty*  
**Part of Your World**  
 from *The Little Mermaid*  
**The Place Where Lost Things Go**  
 from *Mary Poppins Returns*  
**Reflection** from *Mulan*  
**Remember Me (Ernesto de la Cruz)**  
 from *Coco*  
**Show Yourself** from *Frozen 2*

**Colors of the Wind** from *Pocahontas*  
**Cruella De Vil** from *101 Dalmatians*  
**Do You Want to Build a Snowman?**  
 from *Frozen*  
**A Dream Is a Wish Your Heart Makes**  
 from *Cinderella*  
**Go the Distance** from *Hercules*  
**Hawaiian Roller Coaster Ride**  
 from *Lilo & Stitch*  
**He's a Tramp** from *Lady and the Tramp*  
**How Far I'll Go** from *Moana*  
**I See the Light** from *Tangled*  
**I Wan'na Be Like You (The Monkey Song)**  
 from *The Jungle Book*  
**I'll Make a Man Out of You** from *Mulan*  
**Into the Unknown** from *Frozen 2*

**Speechless** from *Aladdin*  
**Supercalifragilisticexpialidocious**  
 from *Mary Poppins*  
**Under the Sea** from *The Little Mermaid*  
**We Don't Talk About Bruno** from *Encanto*  
**When She Loved Me** from *Toy Story 2*  
**When Will My Life Begin?** from *Tangled*  
**A Whole New World** from *Aladdin*  
**The World Es Mi Familia** from *Coco*  
**You'll Be in My Heart** from *Tarzan\**  
**You're Welcome** from *Moana*  
**You've Got a Friend in Me** from *Toy Story*  
**Zero to Hero** from *Hercules*

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# You've Got a Friend in Me

## from *Toy Story*

Music and Lyrics by Randy Newman

Composer Randy Newman established his trademark Pixar Animation Studios sound in this 1995 film about the secret life toys lead when people are not around, in particular, that of cowboy, Woody, and Buzz Lightyear, a space ranger. It was the first full-length feature film to use only computer-generated imagery.

**Hints & Tips:** Play this piece with a gentle swing to capture the laid-back feel of the song, but don't become too relaxed — there are plenty of accidentals to keep an eye out for!

Easy Shuffle ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 1-5. The score includes a dynamic marking of *mf* and a tempo marking of 'Easy Shuffle ♩ = 100'. The piece concludes with a double bar line.

**System 1:** Treble clef: E<sup>b</sup> (2), B<sup>b</sup> (4), E<sup>b</sup>, A<sup>b</sup> (3), Adim, E<sup>b</sup>. Bass clef: 5, 1, 1, 1, 1, 1, 1, 2, 1, 5. Lyrics: "You've got a friend in me." *mf*

**System 2:** Treble clef: A<sup>b</sup> (7), E<sup>b</sup>/G (3), G (1), Cm (4), A<sup>b</sup> (3), E<sup>b</sup>/G (1). Bass clef: 2, 1, 1, 1, 3, 1. Lyrics: "When the road looks rough a-head and you're miles and miles from your"

**System 3:** Treble clef: G (2), Cm (4), A<sup>b</sup> (2), D/A (4), E<sup>b</sup>/B<sup>b</sup> (2), G/B (2), A<sup>b</sup> (3), G (1), Cm (1). Bass clef: 4, 2, 1, 5, 2, 1, 1. Lyrics: "nice warm bed, you just re-mem-ber what your old pal said:— 'Son,

**System 4:** Treble clef: F (5), B<sup>b</sup> (2), E<sup>b</sup> (5), C (1), F (5), B<sup>b</sup> (5), E<sup>b</sup>. Bass clef: 5, 2, 5, 1, 5, 5. Lyrics: "you've got a friend in me.'— Yeah, you've got a friend in me."