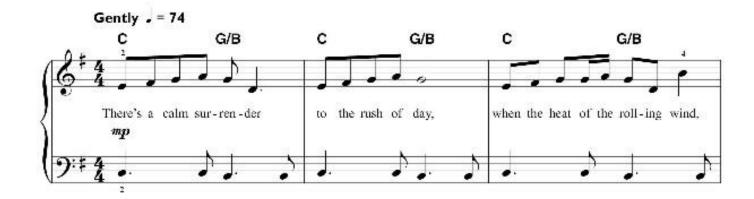
Can You Feel the Love Tonight

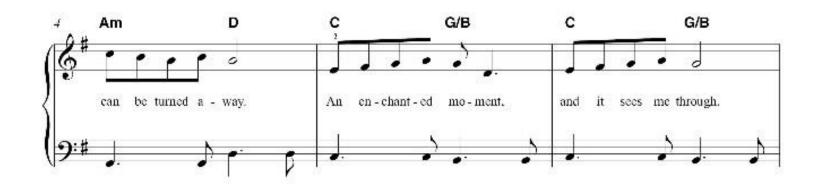
from The Lion King

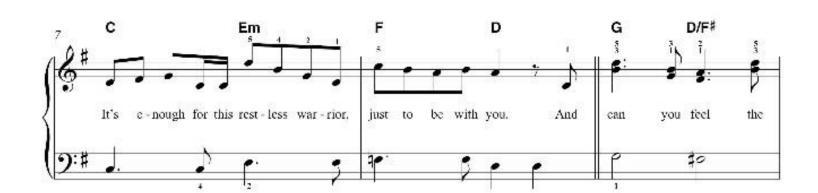
Music by Elton John Lyrics by Tim Rice

When signed by Disney to write the lyrics for this 1994 animated film and invited to suggest anyone in the world to write the music, Tim Rice selected Elton John. Strongly influenced by Shakespeare's play *Hamlet* and set in the Pride Lands of the Serengeti, the movie tells the story of the relationship between a lion cub and his father.

Hints & Tips: Most of the rhythms and fingerings in this piece are straightforward, so take the opportunity to be expressive in your performance. Think about phrasing (where to 'breathe') and dynamics.







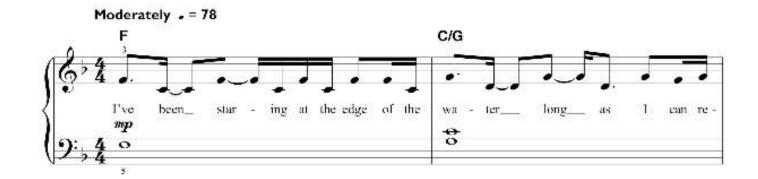
How Far I'll Go

from Moana

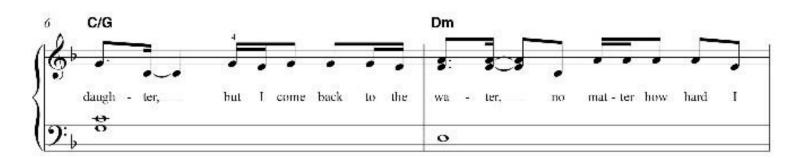
Music and Lyrics by Lin-Manuel Miranda

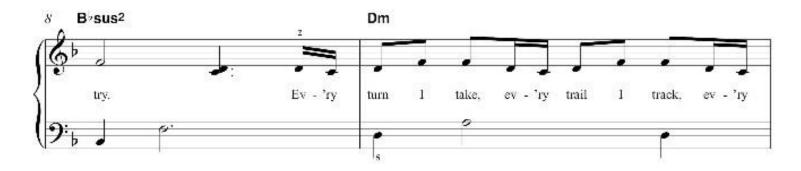
Moana, an independent Polynesian teenager, wrestles with her duties to her tribe while longing for adventure on the open sea in this song from the 2016 film, *Moana*. It was the debut performance from actor and singer Auli'i Cravalho, who has since gone on to work with NBC, Netflix and Hulu. The *Moana* soundtrack was written by Lin Manuel-Miranda, who has appeared as a songwriter for many films since, having also written and starred in the musical theatre smash-hit show, *Hamilton*.

Hints and Tips: Have a listen to the song to understand the rhythm of the right hand. It's 'syncopated' which means there are a lot of off-beats. Practise the right hand on its own until you're completely comfortable, then add the left.









Into the Unknown

from Frozen 2

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

We follow Elsa's footsteps to discover more about her powers in *Frozen 2*, with "Into the Unknown" playing a central role in the movie's storyline. Questioning the meaning of her "secret siren", Elsa sings this tune to the disembodied voice that keeps her awake, luring her to follow its call. It's another epic journey for Elsa in this second film, accompanied by Anna, Kristoff, Sven and Olaf.

Hints & Tips: Try to feel the dotted crotchet/quarter note pulse of this song. A quick listen should help with the rhythm of the 'Ah's at the beginning. The left hand really drives the song forward from bar 33: it can be more insistent here. At the end, the music goes back into its shell, with an echo of the beginning.





Almost There from The Princess and the Frog The Bare Necessities from The Jungle Book

Be Our Guest from Beauty and the Beast Beauty and the Beast

from Beauty and the Beast

Bibbidi-Bobbidi-Boo (The Magic Song) from Cinderella

Breaking Free from High School Musical

Can You Feel the Love Tonight from The Lion King

Circle of Life from The Lion King

Just Around the Riverbend from Pocahontas Let It Go from Frozen

Once Upon a Dream from Sleeping Beauty Part of Your World

from The Little Mermaid

The Place Where Lost Things Go from Mary Poppins Returns

Reflection from Mulan

Remember Me (Ernesto de la Cruz)

from Coco

Show Yourself from Frozen 2

Colors of the Wind from Pocahontas Cruella De VII from 101 Dalmatians Do You Want to Build a Snowman?

from Frozen A Dream Is a Wish Your Heart Makes

from Cinderella

Go the Distance from Hercules Hawaiian Roller Coaster Ride from Lilo & Stitch

He's a Tramp from Lady and the Tramp How Far I'll Go from Moana

I See the Light from Tangled

I Wan'na Be Like You (The Monkey Song) from The Jungle Book

I'll Make a Man Out of You from Mulan Into the Unknown from Frozen 2

Speechless from Aladdin

Supercalifragilisticexpialidocious from Mary Poppins

Under the Sea from The Little Mermaid We Don't Talk About Bruno from Encanto

When She Loved Me from Toy Story 2

When Will My Life Begin? from Tangled A Whole New World from Aladdin

The World Es Mi Familia from Coco

You'll Be in My Heart from Tarzan* You're Welcome from Moana

You've Got a Friend in Me from Toy Story

Zero to Hero from Hercules









You've Got a Friend in Me

from Toy Story

Music and Lyrics by Randy Newman

Composer Randy Newman established his trademark Pixar Animation Studios sound in this 1995 film about the secret life toys lead when people are not around, in particular, that of cowboy, Woody, and Buzz Lightyear, a space ranger. It was the first full-length feature film to use only computer-generated imagery.

Hints & Tips: Play this piece with a gentle swing to capture the laid-back feel of the song, but don't become too relaxed — there are plenty of accidentals to keep an eye out for!

