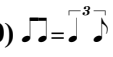


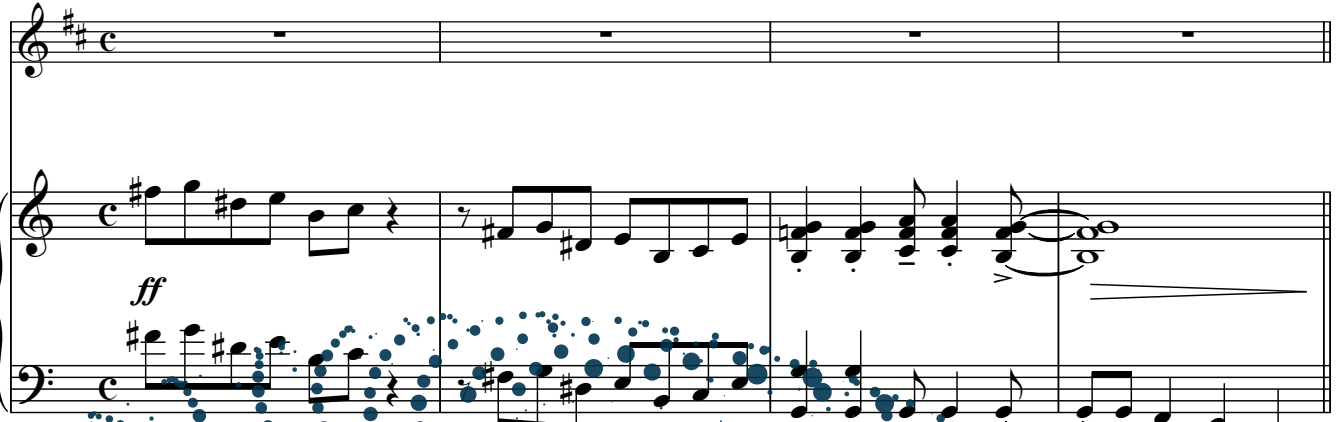
I. CHRISTMAS BELLS SWING

OTTO M. SCHWARZ

Swing (♩ = 130) 

B♭ Euphonium

Piano



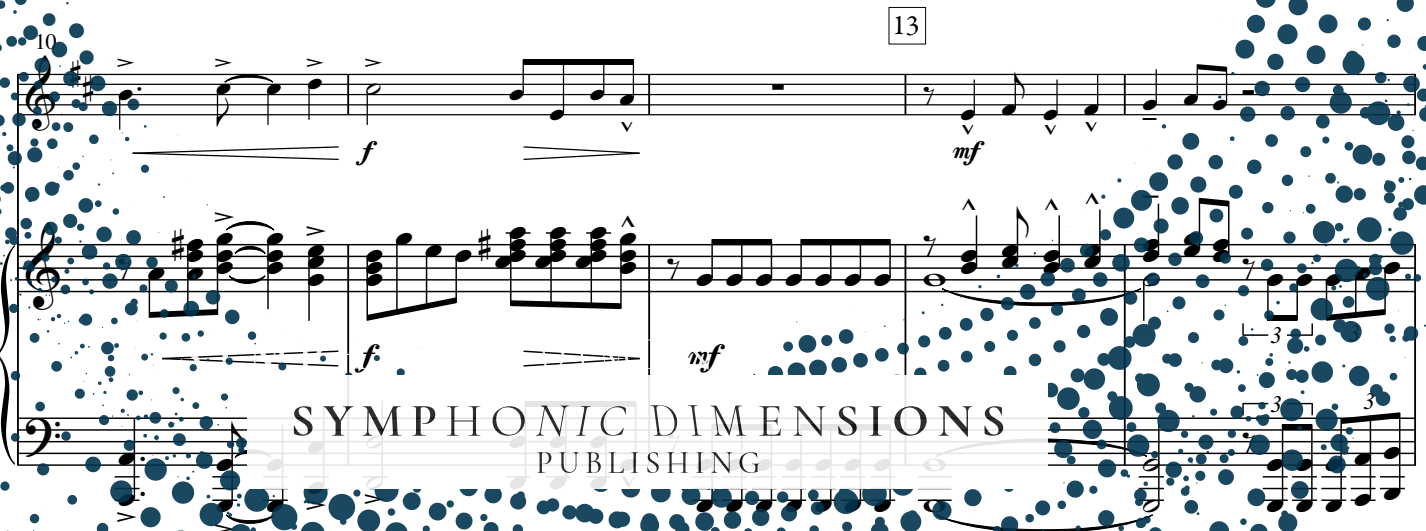
B♭ Euph.

Pn.



B♭ Euph.

Pn.



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5. THOUGHTS IN THE SILENT NIGHT

OTTO M. SCHWARZ

(♩ = 82)

5

B♭ Euphonium

Piano

B♭ Euph.

Pn.

B♭ Euph.

Pn.

B♭ Euph.

Pn.

Musical score for B♭ Euphonium and Piano, measures 1-8. The B♭ Euphonium part begins with a whole rest in measure 1, followed by a melodic line starting in measure 5. The Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for B♭ Euphonium and Piano, measures 9-15. The B♭ Euphonium part has a melodic line with a triplet in measure 13. The Piano part continues with a similar accompaniment. Dynamics include *mf* (mezzo-forte).


Musical score for B♭ Euphonium and Piano, measures 16-20. The B♭ Euphonium part features a triplet in measure 16 and a melodic line with dynamics *p* (piano) and *mf* (mezzo-forte). The Piano part has a similar accompaniment with dynamics *p* and *mf*.

Musical score for B♭ Euphonium and Piano, measures 21-23. The B♭ Euphonium part has a melodic line with dynamics *p* (piano) and *mf* (mezzo-forte). The Piano part continues with a similar accompaniment with dynamics *p* and *mf*.

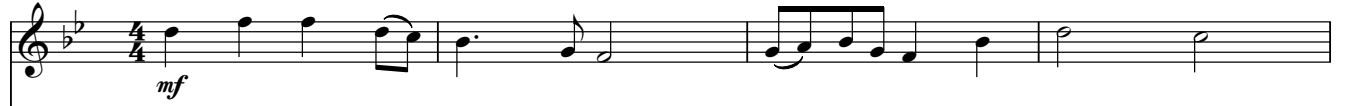
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7. SUGAR & CINNAMON

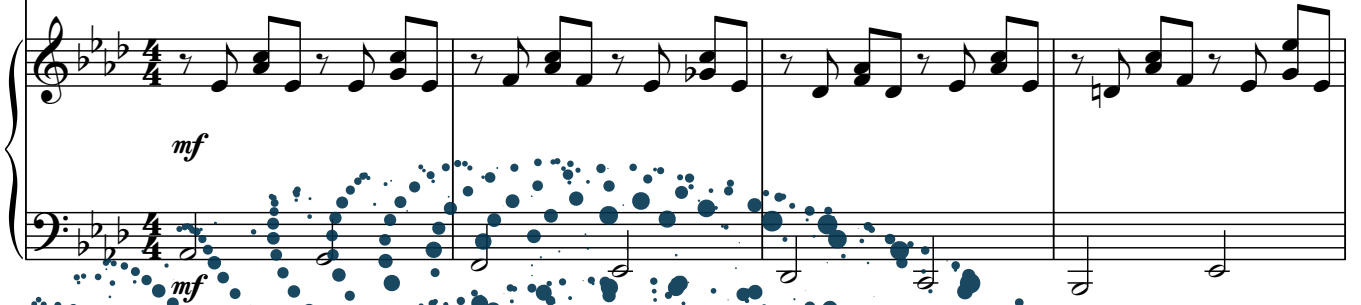
LEONHARD PAUL

Shuffle (♩ = 100) 

B♭ Euphonium



Piano

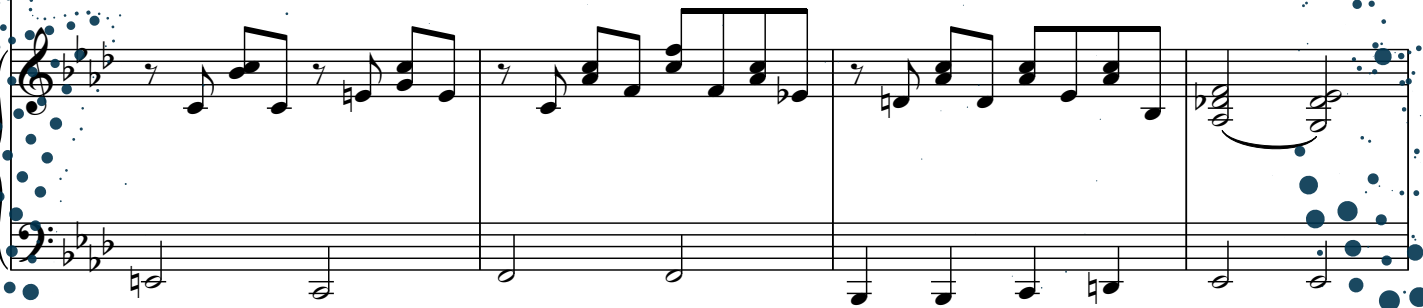


B♭ Euph.

5



Pn.



9

B♭ Euph.



Pn.



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