


# I. CHRISTMAS BELLS SWING

OTTO M. SCHWARZ

Swing (♩ = 130) 

C Euphonium

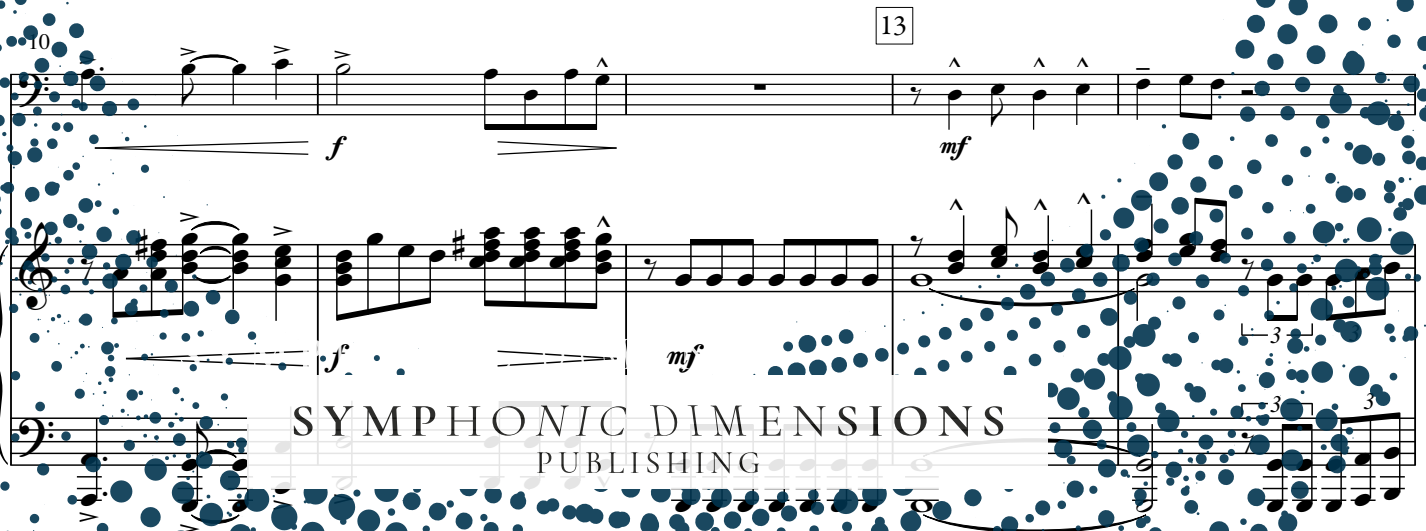
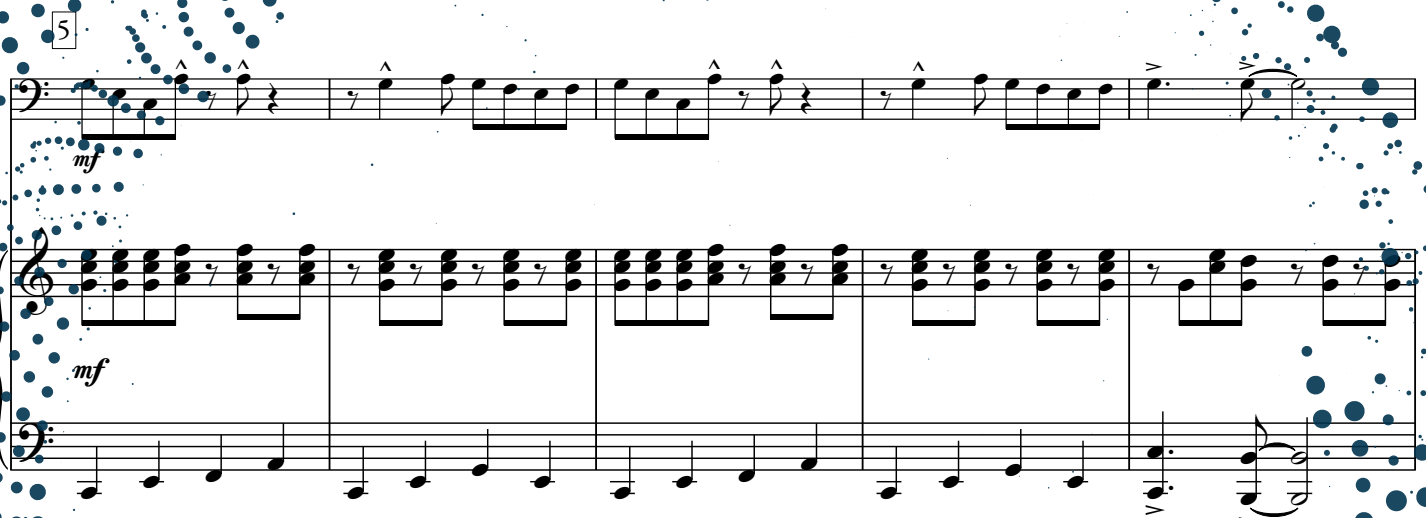
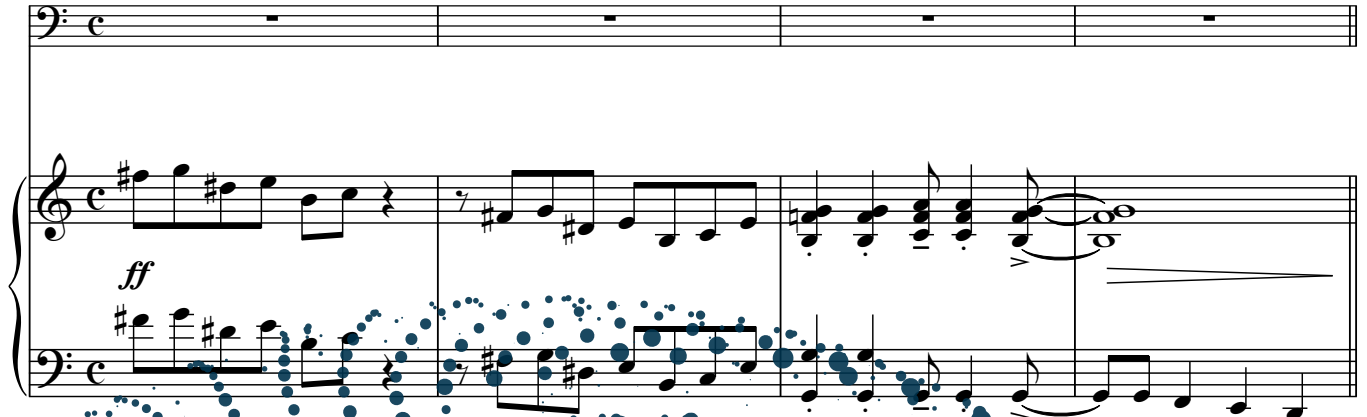
Piano

C Euph.

Pn.

C Euph.

Pn.



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# 5. THOUGHTS IN THE SILENT NIGHT

OTTO M. SCHWARZ

(♩ = 82)

5

C Euphonium

Piano

C Euph.

Pn.

C Euph.

Pn.

C Euph.

Pn.

Musical score for C Euphonium and Piano, measures 1-8. The C Euphonium part begins with a whole rest, followed by a melodic line starting at measure 5. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for C Euphonium and Piano, measures 9-15. The C Euphonium part continues with a melodic line, including a triplet in measure 13. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte).

Musical score for C Euphonium and Piano, measures 16-22. The C Euphonium part features a melodic line with a triplet in measure 17 and a sixteenth-note run in measure 21. The Piano part continues with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for C Euphonium and Piano, measures 23-29. The C Euphonium part has a melodic line with a long note in measure 24. The Piano part continues with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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# 7. SUGAR & CINNAMON

LEONHARD PAUL

Shuffle (♩ = 100) ♩ = ♩<sup>3</sup>

C Euphonium

*mf*

Piano

*mf*

*mf*

C Euph.

5

Pn.

C Euph.

9

Pn.

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