

# Tippa My Tongue

Words and Music by Anthony Kiedis, Flea, Chad Smith and John Frusciante

**Intro**  
Moderately slow ♩ = 89

\*C5 F5 C5 F5

Gtr. 1 (clean)  
w/ vibrato effect  
*mf*

\*Chord symbols reflect overall harmony.

C5 F5 C5 F5

**Verse**  
Cm9  
Voc. Fig. 1

End Voc. Fig. 1

(Yah, yah, yah, yah, yah, yah, yah, yah, yah, yah.)

w/ slapback delay  
vibrato off

2nd time: Gtr. 1: w/ Fill 2

1. Well, I'm an an - i - mal, some-thing like a can - ni - bal. Uh, ver - y flam-ma - ble and par - tial - ly pro-gram-ma - ble.  
3. Well, I be-lieve in love, per - fect - ly re - ceiv - ing love. It's vo - cif - er - ous and come and get a whiff of this.

Fill 1 End Fill 1

# Peace and Love

Words and Music by Anthony Kiedis, Flea, Chad Smith and John Frusciante

**Intro**  
Moderately slow ♩ = 85

N.C.  
(Drums)

G5 (Bass enters) Bb5

C5 Eb5 Bb5 G5 D5 Db5 C5 Bb5 D5

**Verse**  
\*Gm

Cm9

1. Stick with me dar - ling, I will be your man. Your

Gr. 1 (clean)

*mf*

T 11 X X 11 10 10 X 11 X  
A 11 11 11 11 11 11 11 11  
B

\*Chord symbols reflect overall harmony.

Gm

Cm9

com - pa - ny calls the best up out of me.

Rhy. Fig. 1 End Rhy. Fig. 1

11 X X 11 X X 10 11 10

# Bella

Words and Music by Anthony Kiedis, Flea, Chad Smith and John Frusciante

**Intro**  
Moderately slow ♩ = 85

Gtr. 1 (clean) Rhy. Fig. 1

Gm9 C7 C7sus4 C7

*mf*

TAB

10	X	10	X	X	10	X	X	12	X	X	X	13	13	X	X	12
10	X	10	X	X	10	X	X	11	X	X	X	11	11	X	X	11
10	X	10	X	X	10	X	X	12	X	X	X	12	12	X	X	12

Gm9 C7 C7sus4 C7

End Rhy. Fig. 1

10	X	10	X	X	10	10	X	X	X	X	12	12	X	X	13	13	13	13	X	X	12
10	X	10	X	X	10	10	X	X	X	X	11	11	X	X	11	11	11	11	X	X	11
10	X	10	X	X	10	10	X	X	X	X	12	12	X	X	12	12	12	12	X	X	12

## Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)

Gm9 C7 C7sus4 C7 Gm9 C7 C7sus4 C7

1. She wants to live in L. A. \_\_\_\_\_ Come put your ash in my tray. \_\_\_\_\_  
 2. She wants to live in L. A., \_\_\_\_\_ where ev - 'ry dog has her day. \_\_\_\_\_

Gm9 C7 C7sus4 C7 Gm9

Once up - on a funk - y crime, we were stand - ing in the line and now we're walk - ing Mel -  
 Flip - flops in the toast - er now. Scotch tape on this bro - ken vow and, wow, it's time to

C7 C7sus4 C7 Gm9

- rose down \_ to Vine. \_ Well, I was ask - ing her to live on my farm \_  
 live with - out \_ my pup - py's chow. \_ I was ask - ing her to live in the sticks \_