

ACCIDENTAL EAVESDROPPING

By KRIS BOWERS
and MICHAEL DEAN PARSONS

With constant movement

The musical score is written for piano in 4/4 time. It begins with a dynamic marking of *mf*. The piece is characterized by constant movement in both hands. The right hand features a melodic line with eighth and sixteenth notes, often starting with a grace note. The left hand provides a steady accompaniment with chords and moving lines. The score is divided into four systems, each containing three measures. The key signature is one flat (B-flat major or D minor).

BRIDGERTON MAIN TITLE

By KRIS BOWERS
and MICHAEL DEAN PARSONS

Moderately

The musical score is written for piano and violin in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderately". The piano part begins with a *pp cresc.* dynamic and features a steady eighth-note accompaniment in the left hand. The violin part starts with a *mf* dynamic and includes a melodic line with a fermata in the first measure. The score is divided into four systems, each containing two staves (piano and violin).

Includes piano solo arrangements of seven themes from the score by Kris Bowers and Michael Dean Parsons, plus eleven classical pop covers of songs by Shawn Mendes, Rihanna, Alanis Morissette, Harry Styles, Ariana Grande, Miley Cyrus and more!

ACCIDENTAL EAVESDROPPING
 BRIDGERTON MAIN TITLE
 DANCING ON MY OWN
 DIAMONDS
 A GRAND FINISH
 HOW DEEP IS YOUR LOVE
 I LOVE YOU
 IN MY BLOOD
 KABHI KHUSHI KABHIE GHAM
 LOVE IS A CHOICE
 MATERIAL GIRL
 SIGN OF THE TIMES
 SIMON AND LADY DANBURY
 THANK U, NEXT
 WHEN YOU ARE ALONE
 WILDEST DREAMS
 WRECKING BALL
 YOU OUGHTA KNOW

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DANCING ON MY OWN

Words and Music by PATRIK BERGER
and ROBIN CARLSSON

With energy

* Recorded a half step lower.