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## Medium High Voice

## Medium Low Voice

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MEDIUM HIGH VOICE  
 Per la gloria d'adorarvi  
 For the love my heart doth prize  
 from the opera "Griselda"

English version by  
 Dr. Theodore Baker

Giovanni Battista Bononcini  
 (1672 - 1750)

Andante

Voice

Piano

*f deciso*

*mf*

Per — la glo — ria d'a — do —  
 For — the love — my heart — doth

*mf*

rar — vi vo — glia a — mar — vi, o lu — ci ca — re; per — la  
 prize, O charm — ful eyes, I — would a — dore ye; For — the

*pp*

*pp*

# Non posso disperar

## I do not dare despond

### Arietta

English version by  
Dr. Theodore Baker

S. De Luca  
(15... - 16...)

*Andante grazioso  
a piacere*

Voice

Non pos-so di-spe-rar,—  
I do not dare de-spond,

Piano

*p*

non pos-so di-spe-rar,— sei trop-po, trop-po  
I do not dare de-spond, For thou art all too

ca-ra, trop-po, trop-po ca-ra, sei trop-po ca-ra al cor; non pos-so di-spe-  
dear,— thou art all too dear,— too dear un-to my heart. I do—not dare de-

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music. The first system shows the beginning of the piece with the tempo marking 'Andante grazioso a piacere'. The second system continues the melody and includes the first line of lyrics. The third system concludes the piece with the final line of lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, often using chords and arpeggios. Dynamics such as 'p' (piano) are indicated throughout the score.

# Le Violette

## The Violets

### Canzone

Alessandro Scarlatti  
(1659-1725)

Allegretto

Voice

Piano

Ru-gia-do-se, o-do-ro-se, vi-o-let-te gra-zi-  
Low-ly vio-let, si-lent blow-ing, Dew-y fragrance sweet be-

Piano

o-se, stow-ing, Ru-gia-do-se, o-do-ro-se, vi-o-let-te gra-zi-  
Low-ly vio-let, si-lent blow-ing, Dew-y fragrance sweet be-

Piano