

# 1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

Voix

dolce

Quand vien - dra la sai - son nou - vel - le, Quand au - ront dis - pa -

*sim.*

*P* sempre leggiero

9

-ru les froids, Tous les deux, nous i - rons, ma bel - le, Pour cueil -

*p*

18

A

- lir le mu - guet aux bois; Sous nos pieds é - gre - nant les per - les,

27

Que l'on voit au ma - tin trem - bler, Nous i - rons

35

B

é - cou - ter les mer - les, Nous i - rons é - cou - ter les mer - les Sif - fler. Le prin -

*pizz.*

## 2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

*Contralto*

The musical score is written for a contralto voice and piano accompaniment. It consists of four systems of music. The first system (measures 1-4) shows the piano introduction with a *p* dynamic. The second system (measures 5-7) continues the piano accompaniment. The third system (measures 8-10) begins the vocal entry with the instruction *A dolce assai e placido*. The lyrics for this system are "Sou - lè - - ve ta pau - piè - re". The fourth system (measures 11-13) continues the vocal line and piano accompaniment. The lyrics for this system are "clo - se Qu'ef - fleure un son - ge vir - gi - nal , Je". The piano accompaniment features a complex, flowing texture with many slurs and ties, and includes dynamics such as *pp* and *ppp*.