

à Vismaya Lhi

THREE SONGS ON POETRY BY GABRIELA MISTRAL

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1. Pais de la ausencia

Lento, con meditazione

The musical score is arranged for three instruments: Voix (Voice), Flûte alto (Alto Flute), and Guitare (Guitar). The score is divided into three systems, each containing three staves. The first system (measures 1-4) is in 3/4 time, with a key signature of one flat (B-flat). The second system (measures 5-8) changes to 7/8 time. The third system (measures 9-12) remains in 7/8 time. The lyrics are in Spanish and are written below the voice staff. Dynamics include piano (*p*), piano-piano (*pp*), mezzo-piano (*mp*), and piano (*p*). The guitar part includes fingerings and chord diagrams.

Voix
Pa-ís _____ de la au - sen - ci-a, ex - tra-ño pa-ís, más li -

Flûte alto
pp

Guitare
p

5
ge - ro que án - gel y se - - - ña su - til, co -

7
lor de al - ga muer-ta, co-lor de ne - blí, con e - dad de