

CONDUCTOR  
24844S

# VEHICLE

By JAMES M. PETERIK  
Arranged by RALPH FORD (ASCAP)

DRIVING ROCK ♩ = 104-108

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

UPPER NOTES OPT.

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)  
Guit Guit

PIANO  
L.H. DOUBLE BASS

BASS

DRUMS

1 2 3 4 5 6 7

CONDUCTOR

VEHICLE

To CODA

The musical score is arranged in a standard orchestral layout. At the top, there are four vocal staves: ALTO 1, ALTO 2, TENOR 1, and TENOR 2. Below them is a BARI. (Baritone) staff. The next section contains four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1-4). The bottom section includes a Gtr. (Guitar) staff with chord diagrams (Cmi, Gmi7, Cm7, Gmi7, F#m7, Gmi7, Ab, Cm/G, G), a PNO. (Piano) staff, a BASS staff, and a DRUMS staff. The score is marked with a conductor's baton and includes various musical notations such as dynamics, articulation, and phrasing. The piece concludes with a CODA symbol.