

# TUBATRILOGY

pour tuba basse et piano

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## 1. Scoutabass

Tranquillo ma preciso  $\text{♩} = 58$

comme des pizz.

Tuba basse

Piano

*mp*

Frapper sur le bois

*mf*

*mf dolce*

*mp*

*mp*

10

*mf sostenuto*

13

*mf*

Tango style ♩ = 112

16

*mf*

m.g.

20

*mf*

*rit.* Più lento ♩ = 44

81

*p*

8va

410

Subito ♩ = 112

84

*p*

*mf*

*p*

*mf*

*p*

L.V.

410

## 2. Exquis'esquisse

Largo ♩ = 46

*p*

*triple*

*mp* molto espressivo

410

6

6

*cresc.*

*fz*

*fz*

*fz*

*fz*

9

*mf*

*mp*

*fz*

*fz*

*fz*

*fz*

*fz*

11

*f*

*poco f*

*fz*

*fz*

*fz*

*fz*

13

*fz*

*fz*

*fz*

*fz*

## 3. Expresso ritmico

Funky ♩ = 104

First system of the musical score. It consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Funky ♩ = 104'. The first staff has a *poco f* dynamic marking. The music begins with a bass line featuring quarter and eighth notes, with some rests. The grand staff and the second bass staff are currently empty.

Second system of the musical score, starting at measure 5. It continues with the same three-staff layout. The bass line in the first staff shows a rhythmic pattern of eighth and quarter notes. The grand staff and the second bass staff remain empty.

Third system of the musical score, starting at measure 9. The bass line in the first staff features a more complex rhythmic pattern with eighth and sixteenth notes. The grand staff and the second bass staff remain empty.

Fourth system of the musical score, starting at measure 12. The bass line in the first staff continues with eighth and sixteenth notes. The grand staff and the second bass staff now contain accompaniment. The grand staff has a *mf* dynamic marking. The second bass staff features a rhythmic accompaniment with eighth and sixteenth notes.

25

27

29

31