

ALFRED'S PROFESSIONAL ORCHESTRA SERIES

Irish Suite

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind Me

TRADITIONAL

Arranged by

LEROY ANDERSON

INSTRUMENTATION

| | | |
|--------------------------|--|---------------|
| 1 Piccolo | 1 2nd Trombone | 1 Harp |
| 1 1st Flute | 1 3rd Trombone | 9 Violin I |
| 1 2nd Flute | 1 Tuba | 8 Violin II |
| 1 1st Oboe | 1 Mallet Percussion | 7 Viola |
| 1 2nd Oboe | VI: (Xylophone) | 6 Cello |
| 1 1st A Clarinet | 1 Timpani | 5 String Bass |
| 1 2nd A Clarinet | I: (A-E) | |
| 1 1st B \flat Clarinet | II: (G-D), (Chimes) | |
| 1 2nd B \flat Clarinet | VI: (F \sharp -B-E) | |
| 1 1st Bassoon | 5 Percussion | |
| 1 2nd Bassoon | I: (Triangle, Crash Cymbal, Snare Drum, Bass Drum) | |
| 1 1st F Horn | II: (Snare Drum, Bass Drum) | |
| 1 2nd F Horn | III: (Snare Drum, Bass Drum, Triangle, Crash Cymbal, Suspended Cymbal, Gong) | |
| 1 3rd F Horn | IV: (Triangle, Bells) | |
| 1 4th F Horn | VI: (Snare Drum, Bass Drum, Cymbals) | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
| 1 3rd B \flat Trumpet | | |
| 1 1st Trombone | | |

Duration approximately 19:45



Irish Suite

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by LEROY ANDERSON

1. The Irish Washerwoman

Allegro con brio (♩ = 144)

Piccolo

I Flutes

II Flutes

I Oboes

II Oboes

I A Clarinets

II A Clarinets

I Bassoons

II Bassoons

I Horns in F

II Horns in F

III Horns in F

IV Horns in F

I B♭ Trumpets

II B♭ Trumpets

III B♭ Trumpets

I Trombones

II Trombones

III Trombones

Tuba

Timpani (A-E)

Percussion (Triangle, Crash Cymbal, Snare Drum, Bass Drum)

Harp

TACET

TACET

Allegro con brio (♩ = 144)

I Violins

II Violins

Viola

Cello

String Bass

13

Picc. *mf*

Fls. *mf*

Obs. I II

Cls. I II

Bsns. I *dim.* *p* II *dim.* *p*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc.

13

Vlns. I *dim.* *p* II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Str. Bass

Picc. I Fls. II Obs. I II Cls. I II Bsns. I II Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Timp. Perc. Vlns. I II Vla. Cello Str. Bass

mf *mf* *mf*

f

29

Picc. I

Fls. II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc.

29

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Timp

Perc.

S.D. *mf*

Cr. Cyms. *mf*

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

I

Obs.

II

I

Cls.

II

I

Bsns.

II

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Timp

Perc.

Vlns.

I

II

Vla.

Cello

Str. Bass

