

The Dark Knight

CONDUCTOR SCORE (Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE DOGS CHASING CARS)

By Hans Zimmer and James Newton Howard
Arranged by Victor Lopez

Duration - 6:45

Slowly (♩ = 90)
"Harvey Two-Face"

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion
(Tam-Tam, Wind Gong/
Xylophone, Marimba,
Glockenspiel)

Timpani
(D-F-C-E♭)

Percussion I
(Snare Drum, Bass Drum/
2 Odaiko drums or any
large drums, Surdo
or Tom-Toms, Large
Taiko Bass Drum)

Percussion II
(Gong/Surdo-opt.
Tom-Toms, Sus. Cym./
3 Djembe-opt.
Roto Toms)

Piano

Violins I II

Viola

Cello

String Bass

1 2 3 4 5

7

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

7

Vlms. I II

Vla.

Cello

Str. Bass