

# BACH FOR BANJO

ARRANGED BY MARK PHILLIPS, JON PEIK AND JIM SCHUSTEDT

## CONTENTS

AIR ON THE G STRING .....	2	MINUET I .....	28
ARIOSO .....	4	(from the <i>Anna Magdalena Notebook</i> )	
BE THOU WITH ME.....	6	PRELUDE .....	30
(from the <i>Anna Magdalena Notebook</i> )		(from Cello Suite No. 1)	
BOURRÉE.....	8	PRELUDE .....	34
(from Cello Suite No. 3)		(from Violin Partita No. 3)	
BOURRÉE IN E MINOR .....	10	PRELUDE IN C MAJOR.....	37
BRANDENBURG CONCERTO NO. 3 .....	12	(from <i>The Well-Tempered Clavier, Book 1</i> )	
First Movement		SHEEP MAY SAFELY GRAZE .....	40
GAVOTTE .....	14	(from Cantata No. 208)	
(from French Suite No. 5)		SICILIANO .....	42
GAVOTTE .....	16	SLEEPERS, AWAKE .....	44
(from Cello Suite No. 6)		(from Cantata No. 140)	
CHORALE.....	18	BANJO NOTATION LEGEND .....	48
(from <i>St. Matthew Passion</i> )			
JESU, JOY OF MAN'S DESIRING .....	19		
(from Cantata No. 147)			
KEEP, O MY SPIRIT. ....	22		
LITTLE PRELUDE NO. 2 .....	24		
MINUET IN G .....	25		



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# Gavotte

(from Cello Suite No. 6)

By Johann Sebastian Bach

G tuning:  
(5th-1st) G-D-G-B-D

Key of D

**A**

Moderately, in 2

D Gmaj7 Em A D A7

D Gmaj7 Em A D

**B**

Em7 A F#m B7

Em Am Em Am6 B Em G

# Prelude

(from Violin Partita No. 3)

By Johann Sebastian Bach

G tuning:  
(5th-1st) G-D-G-B-D

Key of G



Moderately

G

*P*

Am

*h*

AIR ON THE G STRING

ARIOSO

BE THOU WITH ME

(from the *Anna Magdalena Notebook*)

BOURRÉE

(from Cello Suite No. 3)

BOURRÉE IN E MINOR

BRANDENBURG CONCERTO NO. 3

First Movement

GAVOTTE

(from French Suite No. 5)

GAVOTTE

(from Cello Suite No. 6)

CHORALE

(from *St. Matthew Passion*)

JESU, JOY OF MAN'S DESIRING

(from Cantata No. 147)

KEEP, O MY SPIRIT

LITTLE PRELUDE NO. 2

MINUET IN G

MINUET I

(from the *Anna Magdalena Notebook*)

PRELUDE

(from Cello Suite No. 1)

PRELUDE

(from Violin Partita No. 3)

PRELUDE IN C MAJOR

(from *The Well-Tempered Clavier, Book 1*)

SHEEP MAY SAFELY GRAZE

(from Cantata No. 208)

SICILIANO

(from Flute Sonata No. 2)

SLEEPERS, AWAKE

(from Cantata No. 140)