

# Marche Comique

B $\flat$  Clarinet

Brisk

Leroy Ostransky

The musical score for B $\flat$  Clarinet is written in 2/4 time and B $\flat$  major. It begins with a tempo marking of "Brisk" and a dynamic of *f*. The first staff includes a first ending bracket with a second ending. The score contains several measures with *mp* dynamics and *f* dynamics. The final section of the piece features *mf* dynamics and "exaggerated staccato" articulation, including trills and triplets. The piece concludes with a first ending bracket and a second ending.

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## Romance and Troika

from *Lieutenant Kijé*B $\flat$  Clarinet

Sergei Prokofiev

Arranged by Herman A. Hummel

**Andante** (♩ = 68)  
Piano

**Allegretto** (♩ = 104)  
Piano

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# Adagio and Allegro

from Sonata No. 6 for Violin

B $\flat$  Clarinet

G.F. Handel

Transcribed by H. Voxman

Adagio [ $\text{♩} = 69$ ]

mf

*cresc.*

*f*

*p*

*tr*

*p*

*tr*

*p*

*tr*

*pp*

*f*

*tr*

*tr*

*p*

*attacca*

Allegro [ $\text{♩} = 104$ ]

*f*

*p*

*f*

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