

BLINDING LIGHTS

as performed by The Weeknd

Words and Music by Abel Tesfaye, Max Martin, Jason Guenneville, Oscar Holter and Ahmad Balshe

Arranged by Anthony Gröger

Fast dance beat ♩ = 165

Musical score for Violin I, Violin II, Viola (ad lib. Violin III), and Violoncello, measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as a fast dance beat with a quarter note equal to 165. Dynamics include *p* (piano) and *mp* (mezzo-piano). The strings play a rhythmic accompaniment with sustained notes and some melodic lines.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 10-16. The score continues with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Violin I part features a melodic line with *gliss.* (glissando) markings. The Violoncello part has a steady rhythmic pattern.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 17-24. The score continues with dynamic markings of *mp* (mezzo-piano) and *f sub.* (fornissimo). The Violin I part has a melodic line with *gliss.* markings. The Violoncello part has a steady rhythmic pattern.

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59

Vln. I *f*

Vln. II (shout) Hey! Hey! Hey! *mf*

Vla. (shout) Hey! Hey! Hey! *mf*

Vc. *mf*

66

Vln. I *mf*

Vln. II *mf*

Vla. *f mb.*

Vc. *mf*

72

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V*

Dal 8 al Coda