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Prelude

from Cello Suite No. 1 in G Major

Johann Sebastian Bach
(1685-1750)

Con moto

mf

2
ped. optional

4

7

10

(prepare)

mp

Theme from Symphony No. 40

KV. 550, 1st Movement

Wolfgang Amadeus Mozart
(1756-1791)

Molto Allegro

p

2
4

4

5 3 1 2

7

4

mf

5 3 1 3

Triumphal March

from the opera *Aida*

Giuseppe Verdi
(1813-1901)

March tempo

The musical score is written for piano in 4/4 time, key of D major. It begins with a treble clef and a bass clef. The tempo is marked 'March tempo' and the dynamics are 'f'. The score is divided into four systems. The first system contains measures 1-4. The second system contains measures 3-6. The third system contains measures 5-8. The fourth system contains measures 7-10. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Clair de lune

from *Suite bergamasque*, 3rd Movement

Claude Debussy
(1862-1918)

Andante

6

11

17