

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green

Ballad (♩ = 90)

B♭ Saxophone

The musical score is written for B♭ Saxophone in 4/4 time, with a tempo of Ballad (♩ = 90). The key signature has two flats (B♭ and E♭). The score consists of seven staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The score includes various chords and melodic lines.

Chords: Fm, C7, Fm7, E7, E♭, A♭, Gm7, G♭dim7, Fm7, Dm7♭5, G7, Cm7, Fm7, B♭7, E♭, C7, Fm, C7, Fm7, E7, E♭, A♭, Gm7, G♭dim7, Fm7.

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Con Alma

By John "Dizzy" Gillespie

B♭ Saxophone

Latin feel (♩ = 126)
3

Head
F♯maj7 A♯7/E♯

D♯m7 A♯m/C♯ C7b9 F6/9 Fm7 Bb7b9

E♭maj7 G7/D Cm7 Gm/B♭ A7b9

D6/9 G♯m7 C♯7 F♯maj7 A♯7/E♯ D♯m7 A♯m/C♯

C7b9 F6/9 Fm7 Bb7b9

E♭maj7 G7/D Cm7 Gm/B♭

A7b9 D6/9 Dm7b5

G7b9 G♯m7 C♯7b9

Rhythm section goes to Swing feel