

à Madame Gaveaux-Sabatier

RÊVERIE

Poème de Victor Hugo

Transposition

Allegretto tranquillo

The piano introduction is in B-flat major (two flats) and common time (C). It features a gentle, flowing melody in the right hand and a steady, harmonic accompaniment in the left hand. The tempo is marked 'Allegretto tranquillo' and the dynamics are 'p dolce' (piano, dolce).

The first vocal entry begins at measure 3. The melody is in B-flat major and common time. The lyrics are: 'Puis-qu'i-ci-bas tou-te, à me Don-ne, à quel-qu'un Sa mu-si-que, sa'. The piano accompaniment continues with a steady harmonic pattern. The dynamics are 'p dolce' and 'simili'.

The second vocal entry begins at measure 6. The melody is in B-flat major and common time. The lyrics are: 'flam-me, Ou son par-fum; Puis-qu'i-ci tou-te'. The piano accompaniment continues with a steady harmonic pattern. The dynamics are 'p dolce' and 'simili'.