

100 GREATEST SONGS of ROCK & ROLL

Music First

RANK SONG

1. (I Can't Get No) Satisfaction
2. Respect
3. Stairway to Heaven
4. Like a Rolling Stone
5. Born to Run
6. Hotel California
7. Light My Fire
8. Good Vibrations
9. Hey Jude
10. Imagine
11. Louie, Louie
12. Yesterday
13. My Generation
14. What's Going On
15. Johnny B. Goode*
16. Layla
17. Won't Get Fooled Again
18. Jailhouse Rock
19. American Pie
20. A Day in the Life
21. I Got You (I Feel Good)
22. Superstition
23. I Want to Hold Your Hand
24. Brown Sugar
25. Purple Haze
26. Sympathy for the Devil*
27. Bohemian Rhapsody
28. You Really Got Me
29. Oh, Pretty Woman
30. Bridge Over Troubled Water
31. Hound Dog
32. Let It Be
33. (Sittin' On) The Dock of the Bay
34. All Along the Watchtower
35. Walk This Way
36. My Girl
37. Rock Around the Clock
38. I Heard It Through the Grapevine
39. Proud Mary
40. Born to Be Wild
41. Smells Like Teen Spirit
42. Every Breath You Take
43. What'd I Say
44. Free Bird
45. That'll Be the Day

ARTIST

- The Rolling Stones
 Aretha Franklin
 Led Zeppelin
 Bob Dylan
 Bruce Springsteen
 Eagles
 The Doors
 The Beach Boys
 The Beatles
 John Lennon with
 The Plastic Ono Band
 The Kingsmen
 The Beatles
 The Who
 Marvin Gaye
 Chuck Berry
 Derek and The Dominos
 The Who
 Elvis Presley
 Don McLean
 The Beatles
 James Brown
 Stevie Wonder
 The Beatles
 The Rolling Stones
 The Jimi Hendrix
 Experience
 The Rolling Stones
 Queen
 The Kinks
 Roy Orbison
 Simon & Garfunkel
 Elvis Presley
 The Beatles
 Otis Redding
 The Jimi Hendrix
 Experience
 Aerosmith
 The Temptations
 Bill Haley and
 His Comets
 Marvin Gaye
 Creedence
 Clearwater Revival
 Steppenwolf
 Nirvana
 The Police
 Ray Charles
 Lynyrd Skynyrd
 The Crickets

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46. Whole Lotta Love
47. Dream On
48. California Dreamin'
49. Brown Eyed Girl
50. Wild Thing
51. Suite: Judy Blue Eyes
52. Beat It
53. Great Balls of Fire
54. Stayin' Alive
55. For What It's Worth
56. Blowin' in the Wind
57. Twist and Shout
58. Piano Man
59. She Loves You
60. Space Oddity
61. Strawberry Fields Forever
62. Kashmir*
63. Crazy
64. London Calling
65. Jumpin' Jack Flash*
66. Rock and Roll*
67. Let's Stay Together
68. All Shook Up
69. Maggie May
70. Your Song
71. Heartbreak Hotel
72. God Only Knows
73. The Twist
74. Good Golly Miss Molly
75. Sunshine of Your Love
76. California Girls
77. Summertime Blues
78. Blue Suede Shoes
79. A Hard Day's Night
80. Fire and Rain
81. Gloria
82. Sexual Healing
83. Start Me Up
84. More Than a Feeling
85. Roxanne
86. We Are the Champions
87. Tangled Up in Blue
88. Somebody to Love
89. Stand by Me
90. Whole Lotta Shakin' Goin' On*
91. You Shook Me All Night Long
92. When Doves Cry
93. In the Midnight Hour
94. Gimme Some Lovin'
95. Jump
96. Thunder Road
97. No Woman No Cry
98. La Bamba
99. We've Only Just Begun
100. Papa Was a Rollin' Stone

ARTIST

- Led Zeppelin
 Aerosmith
 The Mamas
 & The Papas
 Van Morrison
 The Troggs
 Crosby, Stills & Nash
 Michael Jackson
 Jerry Lee Lewis
 Bee Gees
 The Buffalo Springfield
 Bob Dylan
 The Beatles
 Billy Joel
 The Beatles
 David Bowie
 The Beatles
 Led Zeppelin
 Patsy Cline
 The Clash
 The Rolling Stones
 Led Zeppelin
 Al Green
 Elvis Presley
 Rod Stewart
 Elton John
 Elvis Presley
 The Beach Boys
 Chubby Checker
 Little Richard
 Cream
 The Beach Boys
 Eddie Cochran
 Carl Perkins
 The Beatles
 James Taylor
 Them
 Marvin Gaye
 The Rolling Stones
 Boston
 The Police
 Queen
 Bob Dylan
 Jefferson Airplane
 Ben E. King
 Jerry Lee Lewis
 AC/DC
 Prince
 Wilson Pickett
 Spencer Davis Group
 Van Halen
 Bruce Springsteen
 Bob Marley
 Ritchie Valens
 The Carpenters
 The Temptations

* Omitted from this publication because of licensing restrictions.

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EVERY BREATH YOU TAKE

CELLO

 Music and Lyrics by
 STING

Moderately

Musical score for Cello, titled "EVERY BREATH YOU TAKE" by Sting. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, with some measures containing rests. A repeat sign is present at the end of the first staff. The score concludes with a double bar line and a repeat sign.