

EASY ON ME

ALTO SAXES

 Words and Music by ADELE ADKINS
 and GREG KURSTIN

Moderate Ballad

The musical score is written for two alto saxophones. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderate Ballad'. The score consists of five systems, each with two staves. The first system includes a repeat sign. The melody is primarily in the upper register of the saxophone, with a consistent accompaniment in the lower register.

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SURFACE PRESSURE

from ENCANTO

ALTO SAXES

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderate Pop

The musical score is written for two alto saxophones in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate Pop'. The score consists of five systems of two staves each. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second system (measures 5-8) introduces a melodic line in the right hand with some rests and a chromatic descent, while the left hand continues the rhythmic accompaniment. The third system (measures 9-12) shows a more complex melodic line in the right hand with many sixteenth notes, and the left hand provides a steady accompaniment. The fourth system (measures 13-14) continues the melodic development in the right hand. The fifth system (measures 15-17) concludes the piece with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand.

ALL TOO WELL

ALTO SAXES

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately

The musical score is written for two alto saxophones in 4/4 time, with a key signature of one flat (Bb). It consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The tempo is marked 'Moderately'. The score contains various musical notations including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

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