

# BAD HABITS

FLUTES

Words and Music by ED SHEERAN,  
JOHNNY McDAID and FRED GIBSON

Upbeat Pop

The musical score is written for two flutes in 4/4 time, with a key signature of two flats (B-flat major). It consists of five systems of music, each with two staves. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The music is characterized by a steady eighth-note rhythm in the right hand and a more melodic line in the left hand, often featuring ties and slurs.

# ALL TOO WELL

FLUTES

Words and Music by TAYLOR SWIFT  
and LIZ ROSE

Moderately

The musical score is written for two flutes in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately'. The score consists of five systems of two staves each. The first system starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody in the upper staff features a mix of quarter, eighth, and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 8 measures. The fourth system begins with a measure rest of 12 measures. The fifth system begins with a measure rest of 16 measures. The piece concludes with a final cadence in the fifth system.

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