

BAD HABITS

TROMBONES

Words and Music by ED SHEERAN,
JOHNNY McDAID and FRED GIBSON

Upbeat Pop

5

9

13

17

ALL TOO WELL

TROMBONES

 Words and Music by TAYLOR SWIFT
 and LIZ ROSE

Moderately

The musical score is written for two trombone parts. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into five systems, each containing two staves. The first system starts with a 4-measure rest in the first staff, followed by a melodic line. The second system starts with a 4-measure rest in the first staff. The third system starts with an 8-measure rest in the first staff. The fourth system starts with a 12-measure rest in the first staff. The fifth system starts with a 16-measure rest in the first staff. The notation includes various note values, rests, and phrasing slurs.

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