

## Notes About the Arrangements

1. Some fingerings are included as a guide, others are left to the preference of the performer. Fingerings below the notes are for the left hand, and fingerings above are for the right hand.
2. + indicates the left hand is to be played flat, with the thumb.
3. Some notes have been written enharmonically to preserve the harmonic integrity of the passage. These enharmonics have been circled and the corresponding lever or pedal changes have been indicated. The enharmonics are comfortable for both lever and pedal harpists.
4. When playing the pedal harp, some left hand muffles will need to be added to avoid pedal change buzzes. The muffles are not indicated as they are unnecessary for lever harps. However, use your discretion and ear and add them as needed.

# Bring Him Home

from LES MISÉRABLES

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer and Alain Boublil

**Andante**

*p*

Chords: F, B $\flat$ (add2), Fmaj7, B $\flat$ (add2), F, B $\flat$ (add2), Fmaj7, B $\flat$ (add2), F/C, B $\flat$ (add2), Fmaj7, B $\flat$ , Am, Gm, C, C7, F/C, B $\flat$ /D

2 1 3 2

# Beauty and the Beast

from BEAUTY AND THE BEAST

Music by Alan Menken  
Lyrics by Howard Ashman

**Lyrally**

Chord symbols:  $E\flat(\text{add}9)$ ,  $E\flat\text{sus}$ ,  $E\flat(\text{add}9)$ ,  $E\flat\text{sus}$ ,  $E\flat(\text{add}9)$ ,  $E\flat\text{sus}$ ,  $E\flat(\text{add}9)$ ,  $E\flat/G$ ,  $Gm$ ,  $A\flat$ ,  $B\flat 7\text{sus}$

Dynamic: *mp*

Fingering: 3, 2, 1, 4, 2

# Fields of Gold

Music and Lyrics by Sting

Flowing moderately

Bm7

*mp*

Bsus2

G/D

D

*simile*

# River Flows in You

By Yiruma

**Freely, flowing**

F#m D(add9) F#m D(add9)

*mp*

*pp*

**Moderately, expressively**

F#m(add9)

*pp*

A E F#m D(add9) A E

F#m(add9) A E