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Promenade in C Major

Children's Carnival, Op. 25, No. 1

Amy Beach
(1867–1944)

Alla Marcia

f

rit.

p
a tempo

5

9

13

17

cresc.

cresc.

mf

p

Editorial fingering suggestions in parentheses.

Pantalon

Children's Carnival, Op. 25, No. 3

Amy Beach
(1867–1944)

Allegro

1
mf

2
f

3
p

4
1 3

5
5 1 4 1

6
3 2 3

7
3 3

8
2 1

9
1

10
5 4

11
3 3 2 4 3

12
cresc.

13
1 2

14
5 1

15
1

16
1 2

17
5 1 4

18
3 1 3 2 3 1

19
2 1

20
5 1

21
mf

22
p

23
1 2

24
1 3 1 2

Pierrot and Pierrette

Children's Carnival, Op. 25, No. 4

Amy Beach
(1867–1944)

Tempo di Valse

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di Valse". The first system begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers. Editorial fingering suggestions are shown in parentheses.

System 1 (Measures 1-6):
 Treble clef: Slur over measures 1-6. Fingering: 3, 2, 3, 2, 1.
 Bass clef: *p*. Chords in measures 1-6. Fingering: 1/3 at the end.

System 2 (Measures 7-12):
 Treble clef: Slur over measures 7-12. Fingering: 5, 3, 1, 5, 2, 4, 1, 5, 2.
 Bass clef: Chords in measures 7-12. Fingering: 1/2, 1/3, 1/2, 1.

System 3 (Measures 13-17):
 Treble clef: Slur over measures 13-17. Fingering: 12, 3, 5, 1, 5(4), 3, 2. First ending: 1, 4, 1, 2, 3. Second ending: 1, 2, 3.
 Bass clef: Chords in measures 13-17. Fingering: 1/3, 1/2, 5, 3, 2, 1. Editorial suggestion (1) under measure 16.

System 4 (Measures 18-22):
 Treble clef: Slur over measures 18-22. Fingering: 1, 3, 2, 3, 3, 1.
 Bass clef: *p*. Chords in measures 18-22. Fingering: 1/4, 1/3, 4, 1/2.

Editorial fingering suggestions in parentheses.