

# BETTER THAN WE FOUND IT

Words and Music by MAREN MORRIS,  
JIMMY ROBBINS, JESSIE DILLON  
and LAURA VELTZ

Moderately fast, in 1

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a guitar chord chart at the top, a vocal line in the middle, and a piano accompaniment in the bottom. The guitar chords are Eb, Bb/D, Bb5/A, and Bb5. The piano accompaniment is marked *mp* (mezzo-piano). The lyrics are as follows:

“If you don’t like it, then get the hell out.”  
O - ver and un - der and a - bove the law, my

That’s what they yell when I o - pen my mouth. A  
neigh - bor’s in dan - ger, who does he call? When the

## AA

Words and Music by WALKER HAYES,  
LUKE LAIRD and SHANE McANALLY

Moderately

*mf*

A

Bm

E

A

Cof - fee cup, cold and black,  
gave up — Skoal and cig - a - rettes. Now

Bm

wish it had a lit - tle shot of Jack. 'Sides that, can't com - plain. —  
I'm just hooked on Nic - o - rette. Try'n' not to be like my old man, — but the

E

Just try'n' to do — the dang thing. Might change the oil — in my truck.  
old - er I get, the more I am. Try'n' to get paid and a lit - tle love made, y'all.

# BETTER TOGETHER

Words and Music by RANDY MONTANA,  
DAN ISBELL and LUKE COMBS

## Moderate Country Ballad

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line with guitar chords and a piano accompaniment. The piano part is marked *mp* and includes the instruction *With pedal*.

**System 1:** The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

**System 2:** The vocal line contains the lyrics: "for - ty H P John - son on a flat - bot - tom met - al boat, —". The piano accompaniment continues with the same rhythmic pattern.

**System 3:** The vocal line contains the lyrics: "Coke cans and B B guns, — barbed wire and old — fence posts, —". The piano accompaniment concludes the phrase.

# THE BONES

Words and Music by MAREN MORRIS,  
JIMMY ROBBINS and LAURA VELTZ

Moderately slow, in 2

First system of musical notation. It features a grand staff with a treble clef and a bass clef. Above the treble clef, four guitar chord diagrams are shown: G, D, Bm, and A. The music is in 2/4 time and marked *mf*. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment.

Second system of musical notation. It continues the grand staff from the first system. Above the treble clef, four guitar chord diagrams are shown: G, D, Bm, and A. The lyrics "We're in the Call it" are written below the treble clef staff. The melody continues with quarter and eighth notes.

Third system of musical notation. It continues the grand staff. Above the treble clef, four guitar chord diagrams are shown: G, D, Bm, and A. The lyrics "home dumb stretch luck, but of the hard you and times. I" are written below the treble clef staff. The melody continues with quarter and eighth notes.