



Teeth of the Hydra

By Steve Vai

A

Moderately ♩ = 88

NC.(A5)

Drop A tuning: (low to high) A-E-A-D-G-B-E

Hydra 7-string (dist.)
(8 sec.)

*Hydra 12-string (clean mag. & piezo blend)

Drop D tuning: (low to high) D-A-D-G-B-E

*Fretless above 8th fret

mf let ring throughout
***w/ delay

***Set for quarter-note regeneration.

**Hydra bass

Tuning: (low to high) A-E-A-D

**3rd & 4th strings are fretless.

f

Hydra harp

Tuning: (low to high) C1-D-E-F-G-A-B-C1-D-E-F-G-A

mf let ring throughout

B

Am7b9

Am9

f w/ ambient delay

grad. bend

1/2

Tuning: G-A-Bb-B-C1-D-E-E-F1-G-G1-A

xiv

4	TEETH OF THE HYDRA
25	ZEUS IN CHAINS
40	LITTLE PRETTY
62	CANDLEPOWER
70	APOLLO IN COLOR
92	AVALANCHA
121	GREENISH BLUES
141	KNAPPSACK
160	SANDMAN CLOUD MIST

Little Pretty

By Steve Vai

Moderately slow $\text{♩} = 82$

B \flat m7 **B \flat 7 \sharp 9** **B \flat m7 \flat 5** **B \flat m7**

Gr. 1 (dist.)

f *w/ delay* *Harm.* *let ring* *Harm.* *let ring* *steady gloss.*

*Stereo delay set for eighth-note and dotted eighth-note regeneration.

A

B \flat m7 \flat 5 **B \flat m6** **C/D \flat** **B \flat m7 \flat 5** **C(\flat 6)/E**

Gr. 1 *Rhy. Fig. 1*

let ring *let ring* *let ring* *let ring* *let ring*

Fill 1 **End Fill 1**

**Gtrs. 2 (clean) & 3 (elec. sitar)

**Gr. 2, w/ phaser

A/F **B \flat m7 \flat 5** **B \flat m6** **C/D \flat**

Gr. 1 *Gr. 3 tacet* *Gr. 4 tacet*

let ring *let ring* *let ring* *let ring* *let ring*

Fill 2 **End Fill 2** **Fill 3**

***Gtrs. 2 & 4

***Gr. 4 (clean), w/ phaser, played *mf*

TEETH OF THE HYDRA

ZEUS IN CHAINS

LITTLE PRETTY

CANDLEPOWER

STEVEVAI

APOLLO IN COLOR

INVIOLETE

AVALANCHA

GREENISH BLUES

KNAPPSACK

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Zeus in Chains

By Steve Vai

Gtrs. 1, 2, 5 & 6: 7-string, Drop A tuning:
(low to high) A-E-A-D-G-B-E

A

Moderately ♩ = 120

N.C.

G5

Rhy. Fig. 1

Gtr. 1 (dist.)

f w/ delay *let ring* ----- 4

T
A
B

N.C.

Em(add9)

let ring ----- 4

N.C.

D/G

Harm. ----- 4

let ring ----- 4

N.C.

Em(add9)

let ring ----- 4