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# ALPHA

from MINECRAFT: VOLUME BETA

TENOR SAX

By DANIEL ROSENFELD

**Slowly**  
Piano

*Play*  
*p*

*mp*

*mf*

*f*

2

The musical score is written for Tenor Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slowly' and the initial dynamics are 'Piano'. The score consists of eight staves of music. The first staff includes a repeat sign and a dynamic marking of 'p'. The second staff features a slur over the first two measures. The third staff has a dynamic marking of 'mp'. The fourth staff includes a slur over the first two measures. The fifth staff starts with a first ending bracket labeled '2' and a dynamic marking of 'mf'. The sixth, seventh, and eighth staves continue the melodic line, with the eighth staff ending with a dynamic marking of 'f' and a fermata over the final note.

# ARIA MATH

from MINECRAFT: VOLUME BETA

TENOR SAX

By DANIEL ROSENFELD

**Moderately**  
Handpan

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Moderately' and the instrument 'Handpan'. The piece starts with a melodic line of eighth and quarter notes. A first ending bracket spans the first four measures, leading to a second ending of two measures. The dynamic marking *mf* is placed below the second ending. The second staff features a series of long, flowing notes with slurs. The third staff contains a repeat sign followed by a melodic line. The fourth staff continues the melodic development. The fifth staff includes a first ending bracket and a second ending marked with a '2', indicating a double bar line. The sixth staff begins with a dynamic marking of *f* (forte) and continues the melodic line. The seventh staff has a first ending bracket and a second ending marked with a '2', with a dynamic marking of *mp* (mezzo-piano) below it. The eighth staff continues the melody and ends with a dynamic marking of *p* (piano). The ninth and tenth staves complete the piece with further melodic lines.

*Play*  
*mf*

**2**

*f*

**2**  
*mp*

**2**  
*p*

ALPHA

ARIA MATH

CAT

DOOR

HAGGSTROM

LIVING MICE

MICE ON VENUS

MINECRAFT

MUTATION

SUBWOOFER LULLABY

SWEDEN

WET HANDS



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