

ALL TOO SOON

Words and Music by DUKE ELLINGTON
and CARL SIGMAN

Slowly, with expression

The piano score for "All Too Soon" is written in 3/4 time and the key of B-flat major. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a triplet in the right hand. The third system has triplets in both hands and a mezzo-forte (mf) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a triplet in the right hand.

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AZURE

Music by DUKE ELLINGTON
Lyric by IRVING MILLS

Very slowly

mp

Drift - in', _____ dream - in' _____
I'm not _____ want - ed, _____

in an az - ure mood, _____ star - dust _____
I'm so all a - lone; _____ al - ways _____

gleam - in' _____ through my sol - i - tude. _____
haunt - ed _____ by the dreams I own. _____

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BLACK AND TAN FANTASY

By DUKE ELLINGTON
and BUB MILEY

Moderately

The first system of musical notation for 'Black and Tan Fantasy' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a dynamic marking of *f* (forte). The right hand starts with a half note G4, followed by a whole rest, then a half note chord of G4-Bb4-Eb5, and another whole rest. The left hand plays a steady eighth-note bass line: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

The second system continues the piece. The right hand features a series of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The left hand continues with the eighth-note bass line: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

The third system shows the right hand playing chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, and G4-Bb4-Eb5. The left hand continues with the eighth-note bass line: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

The fourth system features a change in dynamics. The right hand starts with a half note chord of G4-Bb4-Eb5, followed by a half note chord of G4-Bb4-Eb5, and then a half note chord of G4-Bb4-Eb5. The left hand continues with the eighth-note bass line: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

BLACK BUTTERFLY

Words and Music by DUKE ELLINGTON,
BEN CARRUTHERS and IRVING MILLS

Slowly, tenderly

Fmaj7/C  Bm7b5  C9/Bb  Am7b5  Gm7  *rall.*

C7  F/A  Db7/Ab  Gm7  C7  F  C7/G 

You're a black but - ter - fly with your

wings frayed and torn; laugh - ter's yours, so is

scorn as they point to you in shame. You're a

mp
rit.
mp-mf