

Maria Inês Guimarães & Yves Pignot

*Vibrez, trombone*

$\text{♩} = 74$

*mf*

A<sup>7</sup>9/B<sup>b</sup> Dm/A A<sup>7</sup>9/B<sup>b</sup> Dm/A

5 Gm7 B<sup>b</sup>maj7/F Gm/E A7/C<sup>#</sup> C7/E Fmaj7 A<sup>7</sup>9 Dm

11 Gm Gm/F C7/E A<sup>7</sup>9 Dm Dm/C B<sup>b</sup>maj7 Gm7 E7 A<sup>7</sup>9 Dm

17 A<sup>7</sup>9/B<sup>b</sup> Dm/A A<sup>7</sup>9/B<sup>b</sup> Dm/A Gm7 B<sup>b</sup>maj7/F Gm/E A7/C<sup>#</sup> C7/E

25 Fmaj7 A<sup>7</sup>9 Dm Gm6 Gm/F C7/E A<sup>7</sup>9 Dm Dm/C B<sup>b</sup>maj7 Gm7 E7 A<sup>7</sup>9 Dm

33 F/A Fm/A<sup>b</sup> Gm7 B<sup>b</sup>6 C7 C7/E F F/A Fm/A<sup>b</sup> Gm7 B<sup>b</sup>6

*p*

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B $\flat$ 9/C Em/B B $\flat$ 9/C Em/B

5 Am7 Cmaj7/G Am/F $\sharp$  B7/D $\sharp$  D7/F $\sharp$  Gmaj7 B $\flat$ 9 Em

11 Am Am/G D7/F $\sharp$  B $\flat$ 9 Em Em/D Cmaj7 Am7 F $\sharp$ 7 B $\flat$ 9 Em

17 B $\flat$ 9/C Em/B B $\flat$ 9/C Em/B Am7 Cmaj7/G Am/F $\sharp$  B7/D $\sharp$  D7/F $\sharp$

25 Gmaj7 B $\flat$ 9 Em Am6 Am/G D7/F $\sharp$  B $\flat$ 9 Em Cmaj7 F $\sharp$ 7 B $\flat$ 9 Em  
Em/D Am7

33 G/B Gm/B $\flat$  Am7 C6 D7 D7/F $\sharp$  G G/B Gm/B $\flat$  Am7 C6

*p*

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## *Vibrez, trombone*

The musical score is written for Trombone and Piano. It consists of three systems of music, each with a Trombone staff and a Piano staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked with a quarter note followed by the number 74. The first system (measures 1-4) features a Trombone line starting with a *mf* dynamic and a Piano accompaniment. The second system (measures 5-8) includes a *louré* marking in the piano part. The third system (measures 11-14) continues the piece. Chord symbols are provided above the staves: A7b9/Bb, Dm/A, A7b9/Bb, Dm/A, Gm7, Bbmaj7/F, Gm/E, A1/C#, C7/E, Fmaj7, A7b9, Dm, Gm, Gm/F, C7/E, A7b9, Dm, Dm/C, Bbmaj7, Gm7, E7, A7b9, Dm.

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F#7b9/G Bm/F# F#7b9/G Bm/F#

5 Em7 Gmaj7/D Em/C# F#7/A# A7/C# Dmaj7 F#7b9 Bm

11 Em Em/D A7/C# F#7b9 Bm Bm/A Gmaj7 Em7 C#7 F#7b9 Bm

17 F#7b9/G Bm/F# F#7b9/G Bm/F# Em7 Gmaj7/D Em/C# F#7/A# A7/C#

25 Dmaj7 F#7b9 Bm Em6 Em/D A7/C# F#7b9 Bm Bm/A Gmaj7 Em7 C#7 F#7b9 Bm

33 D/F# Dm/F Em7 G6 A7 A7/C# D D/F# Dm/F Em7 G6

*p*