

MINIMAL SUITE

pour ensemble de saxophones

Nicolas PROST

Sentimental ♩ = 120

Musical score for the first system of 'Sentimental'. The score is in 4/4 time with a tempo of 120 beats per minute. It features five saxophone parts: Sax. Soprano, Sax. Alto 1, Sax. Alto 2, Sax. Alto 3, and Sax. Ténor. The Sax. Baryton part is present but contains only whole rests. The Sax. Alto 2 part has a 'sixte' marking above a triplet of eighth notes. Dynamics include piano (*p*) and piano fortissimo (*pp*).

Musical score for the second system of 'Sentimental'. This system includes parts for Sax. Soprano (S), Sax. Alto 1 (A1), Sax. Alto 2 (A2), Sax. Alto 3 (A3), Sax. Ténor (T), and Sax. Baryton (B). The Sax. Soprano and Sax. Alto 1 parts have a fermata over a half note. The Sax. Alto 2 part continues with the triplet eighth-note pattern. The Sax. Ténor part continues with eighth-note pairs. The Sax. Baryton part continues with whole rests. A double bar line with repeat dots is shown above the first measure of this system.

30

S
A1
A2
A3
T
B

mp
mp
mp
mp
p
mp

36

rit. molto

Décidé ♩ = 120

S
A1
A2
A3
T
B

p
p
p
p
p
p

f
f
f
f
f
f

S
A1
A2
A3
T
B

f
f
f
f
f
f

Obstiné $\text{♩} = 80$ *rit.*

73

S

A1

A2

A3

T

B

mf

p

74

S

A1

A2

A3

T

B

p

mf

75

S

A1

A2

A3

T

B

mf

p

111

Soprano (S): pp

Alto 1 (A1): pp

Alto 2 (A2): pp

Alto 3 (A3): mf

Tenor (T): mf

Bass (B): mf

112

Soprano (S): pp

Alto 1 (A1): pp

Alto 2 (A2): pp

Alto 3 (A3): pp

Tenor (T): pp

Bass (B): pp

119

Rock $\text{♩} = 108$

Soprano (S): f

Alto 1 (A1): f

Alto 2 (A2): f

Alto 3 (A3): f

Tenor (T): f

Bass (B): f