

# COR-FOU

pour cor et piano

Pascal PROUST

Andante ♩ = 96

The musical score is written for Cor en Fa and Piano. It consists of four systems of music. The first system (measures 1-7) shows the Cor en Fa part starting with a *mp* dynamic and the Piano part with a *mf* dynamic. The second system (measures 8-15) features a *mf* dynamic for the Cor en Fa and a *f* dynamic for the Piano. The third system (measures 16-23) shows a *mp* dynamic for the Cor en Fa and a *p* dynamic for the Piano. The fourth system (measures 24-31) is marked *rit.* and *a tempo*, with a *mp* dynamic for the Cor en Fa and a *mf* dynamic for the Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

30

37

Allegro moderato ♩ = 112

45

51

*allarg.*

75

*p* *mf*

80 *a tempo* *rit.* **Un peu plus lent**

*mf* *f* *p* *mf* *f* *p*

85 *rall.* **Tempo primo**

*f* *mp* *f* *mp*

91 *rall.* *a tempo* *rall.*

*f* *mf* *p* *mf* *f* *mf*